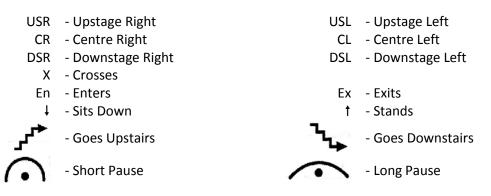


	USR (Upstage Right)	USC (Upstage Centre)	USL (Upstage Left)	
	CR (Centre Right)	CS (Centre Stage)	CL (Centre Left)	
OP (Opposite Prompt)	DSR (Downstage Right)	DS (Downstage)	DSL (Downstage Left)	Prompt Side

Audience

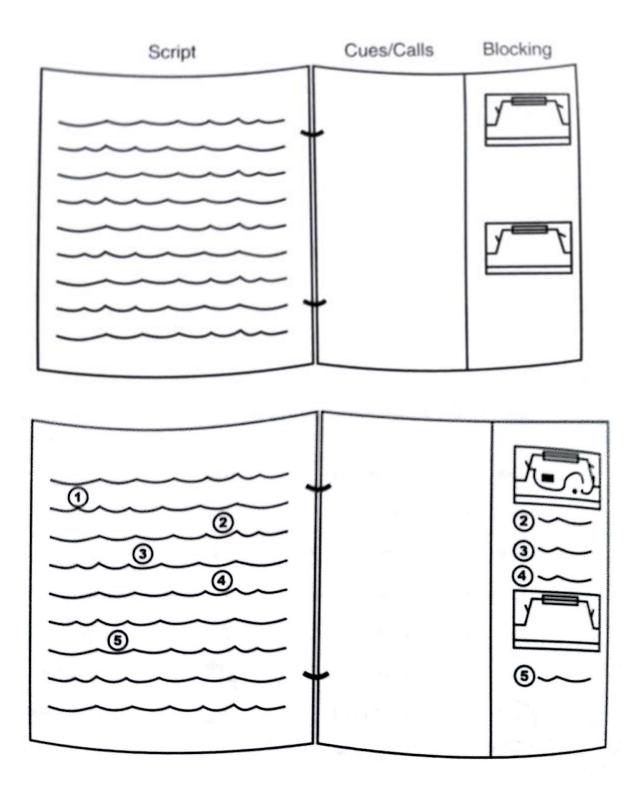
N.B. Stage Left and Stage Right are ALWAYS from the Actors perspective

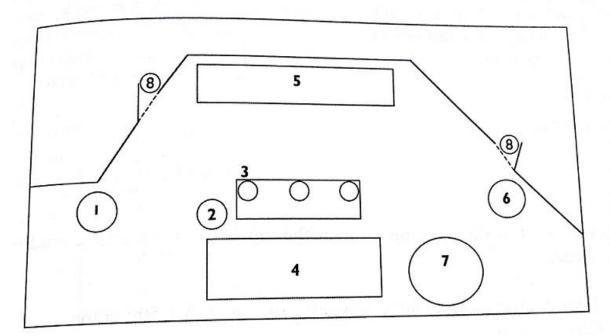
Key to the most common blocking symbols and abbreviations



Thus the following move: *Malcolm enters from upstage right, walks downstage right towards the table, crosses stage left to chair, and sits* ... could be shown in shorthand like this:

(M) en. USR, X DSR→T 1. X SL→Ch.1 +↓





- I. Round table with aspidistra plant
- 2. Oval table with book and spectacles
- 3. Sofa with 3 x blue cushions
- 4. Large cream rug
- 5. Sideboard, with:
  - a) green vase
  - b) statue
  - c) rose bowl
  - d) 3 x books
- 6. Round table and candlestick telephone
- 7. Table, with:
  - a) flute
  - b) Gladstone bag
  - c) manuscript
  - d) teacup and saucer (empty)
- 8. Doors shut; curtains closed

