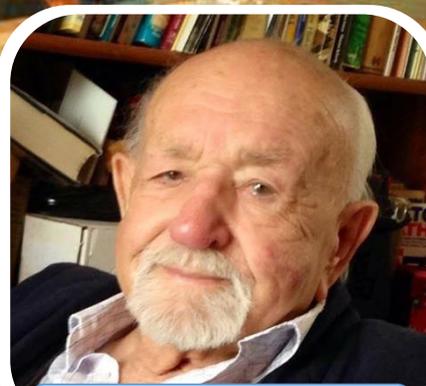


Abigail's Party

A SELL-OUT SUCCESS



Rehearsed Readings 2016
New writings and Improv



Herbert 'Bomber' Harris
Kelvin sadly loses a friend



The Black Box returns
Orphans and The River

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Message from the Editor



Greetings, my fellow Kelvinites! Welcome to the first edition of the Jester for 2016... and a new style to go with Kelvin's new logo!

Okay... Firstly, I will start with an apology for this edition being released so late. This has been due in large part to changes in my work, with it becoming more intense, and in my personal life too. This has been further compounded with problems in technology seeing a new computer being needed, and subsequently, the loss of my 'old' Jester templates.

As many of you will have noticed, I have changed my Jester logo from 2015. To keep in line with the new style of logo for Kelvin, the Jester has been joined by the small hat which has become the club's new symbol. I'm quite pleased with it, but please let me know what you think.

On a personal level, I am deeply saddened that I am the editor who has to put into an issue of our newsletter the story of the loss of 'Bomber' Harris. Mary McCallum has put together a wonderful piece about Bomber which I believe will strike a chord in many members.

Finally, due to the issues that have led to this later edition, I have decided that it would be detrimental for me to continue as the editor of your newsletter. I would have liked to have continued for longer, especially considering my friend and predecessor's time in the post. I have placed a small advert in this issue for anyone interested in taking over the position. Until then, please enjoy the issue...

New Year, new Jester?!



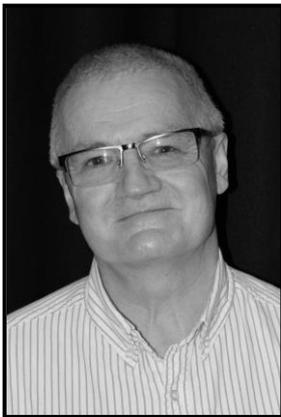
Have your full- coloured version of The Jester sent direct to your e-mail!



Andy Cotton
Jester Editor

jester@kelvinplayers.co.uk

Message from the Chair



Kelvin Chair Robin Turner gives us the update on what's going on in the Kelvin world...

Sid the Shark

My thanks to Neil and Anna Bonnett, who took pity on poor Sid the Shark by offering him a new home. Sid has had to wait a while for Neil to rebuild their home to accommodate the new aquarium, I am sure Sid will be made to feel very welcome!

Abigail's Party

Many congratulations to Susan Lawrence and the whole production Company for *Abigail's Party*. The popularity of the play was so great that even after putting in an extra row of seating, every evening was still a sell-out. Mary McCallum on Box Office apparently had great difficulty in convincing potential audience that 'Sold Out' really did mean that there were no more tickets. The production has gone into the Kelvin record books for having generated an amazing £3,632.00 net surplus.

Money

Kelvin are enormously fortunate in owning their own Studio, but with that good fortune comes the responsibility of not only maintaining, but also improving the premises and its contents. The fabric of the 100+ year old building needs an ongoing programme to keep it in good order. The Gloucester Road end of the building bears the brunt of the weather, and is now in need of repointing and some stonework being replaced.

This work will be carried out this spring at a cost of £4,000.00 (25% of which is scaffolding costs). Not exactly exciting or glamorous, but crucial none the less.

The new carpet tiles in the Morris room, even though they were half price, still cost just over £800.00. Writing of which, my thanks to the company of *Abigail's Party*, who, having just completed a week's run, and a get-out still managed to find the energy to strip out all the old tiles. My thanks also to Susan Howe who helped lay the new tiles.

Future expenditure is likely to include not only further improvements to the premises, but also, just as importantly, upgrading our technical equipment. For example, the lighting board is not only out of date but is also quietly dying.

Income and expenditure

The Committee have just completed a review of production income and expenditure budgets. As a result, production expenditure budgets have been slightly modified and increased and ticket prices have, after quite a long time at £8 and £10, been increased to £10 and £12. Both changes will come into effect with effect from *The Secret Rapture*.

Training Programme

Please take full advantage of the training programme being put in place by Membership Development Officer Anna Wills. They will prove useful to everyone. In my long experience, every member of a production company gains and benefits from having at least a basic working knowledge of what everyone else is doing. What's more, most of the sessions will be free, so, much to gain and little to lose.

Best wishes.



Abigail's Party 8-12 December 2015



Director Susan Lawrence recounts the success of her production of *Abigail's Party*...

Well, it's official!! We took the 2015 season out with a bang as the best selling show in Kelvin's entire history.



Thanks to Mike Leigh for creating such a play, and to the APC and committee for selecting it for the Christmas run. A fine cocktail that proved enormously successful.

Thanks to everyone who was involved. Each and every part and contribution helped this production to be the cringingly painful, heart-warming and funny play that it was.



A great big cheers and thanks to the cast, led superbly by Rosie Collins, and including Rick Proctor, Alex Needham, Pat Needham and Fiona McClure.



I really appreciated the team effort and support for the whole, offered by so many lovely Kelvin people. It's always the contribution to the whole that makes for a truly successful show.



Apologies if you didn't get to see it - it surprised us all how quickly the tickets flew out of the box office (special thanks to Anna Bonnett for managing that while holding the box office role for Mary McCallum)!!

If you haven't converted to cheese and pineapple as a party snack yet – give it a go. It works as well in the 2000's as it did in the 1970's, and like the tickets for the show, the complimentary cheesy pineapple ones were snapped up...

Thanks again to everyone on team Abigail.

Cheers!

 **Susan Lawrence**
Director



Orphans

Return of the Black Box

16-20 February 2016



Director Craig Malpass gives us his final words on his production of *Orphans* as it hits the stage...

As I write, we approach the halfway stage of the rehearsal process and things are perfectly poised.

Having been humbled by the amount of people that auditioned for *Orphans*, I'm delighted to be working with Robbie McGirr, Meg Pickup and Sam Grayston as my cast. All relatively recent Kelvin members (Meg had a part in the Black Box Becketts in 2015), they have all shown from the start that they have the professional attitude and quality associated with Kelvin.

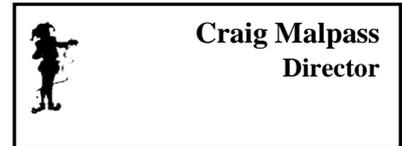
Dennis Kelly's play can be heavy-going to rehearse at times. Those who attended the read through can vouch that this immensely engaging and darkly comic play has some challenging moments. But the good spirit and atmosphere in rehearsals is creating some powerful moments fitting of the play. It's going to be a really captivating show.

The Black Box has been a great experience for me and is a great idea for our club. For other members who are looking to gain more directing experience, I thoroughly recommend you submit something in the next few months to the APC for the 2017 season.

The supportive process mentoring process (thanks Josh), including going through it with my fellow director (thanks Sam), and the nurturing ethos is

definitely helping me hone my skills and has given me confidence that it won't be too long before I submit something for a full-blown production.

First things first though...see you on the 16th-20th Feb!



The River

Return of the Black Box

16-20 February 2016



Director Sam Skelton looks forward to a ripple of audience appreciation as the curtain on her production of *The River* rises...

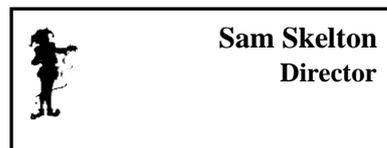
So, despite the fact that I am a non-fish eating vegetarian *The River*, a play about fishing, is shortly to be in full flow (apologies to anyone involved in the recent flooding), and after months of anticipation, I can't believe we're already half way through the rehearsal period and gearing up for the show.

I was amazingly impressed by the standard of everyone who kindly auditioned for me but I finally caught and reeled in my talented cast of Neil Bonnett, Jenny Jope, Fran Lewis and Nina Nazir. They have been an inspiration and joy to direct and really worked hard in bringing out all the nuances of the text while maintaining the good humour that everyone thrives on in the rehearsal room. Their hard work on character development and attention to detail is really bringing *The River* to life and I truly believe it will be a wonderful piece of theatre.

I'd also like to thank all of the 'behind the scenes' miracle makers without which no production could succeed, my production manager Josh Cooper, mentor Mary McCallum and funnily enough Waitrose where we were taught how to gut a fish by none other than Isobel Trout (honestly!) and given free fish to take home.

The whole Black Box process so far has been thoroughly enjoyable and I've felt really supported as a new director at Kelvin Players and would urge anyone considering it to give it a go (after coming to see this year's plays of course).

See you 16th - 20th Feb.



The Secret Rapture

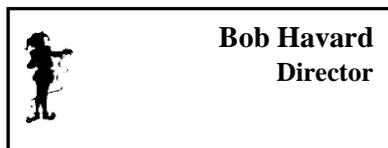
19-23 April 2016



Director Bob Havard simply whets our appetite for *The Secret Rapture* with his cast list...

Cast List (in order of appearance)

Isobel Glass	Fran Lewis
Marion French, née Glass	Fiona McClure
Tom French	Ben Crocker
Katherine Glass	Megan Pickup
Irwin Posner	Patrick McAndrew
Rhonda Milne	Tegan Westall



Bob Havard
Director

Studio News



Jonny Wilkinson brings us news about the Studio itself...

For those of you who haven't seen the changes to the bar and to the Morris Room including the new carpeting, the brighter cupboards, the new washing machine, then where have you been? Stuff has been going on apace and you're missing it all!

The new Hearing Loop in the hall is half installed. It's just waiting for final connection to more microphones and to the existing sound system and we'll be good to go.

Because of the next production being a Black Box, there's no set to build so we're using the opportunity to fix and tidy stuff around the studio. However, we will be needing a team to help paint/build the set for the April production of *The Secret Rapture*. Let me know if you're interested in helping (or managing construction).

The Construction Team generally meets on Monday and Wednesday evenings from 7:30 until 10:00 ish.

There's still tons to be done with improving the building constantly. If you see anything that niggles, let me know.



Jonny Wilkinson
Company Stage Manager
stage@kelvinplayers.co.uk

Rehearsed Readings



**Rehearsed Readings
Organiser Rick
Procter details the
exciting new season
for the Saturday
evening
'performances'...**

Dearest Kelvinians,

I hope the new year is bringing you all the utmost happiness so far - and speaking of bringing happiness, hopefully that is what the new Rehearsed Readings season will be doing very soon.

By the time you read this, the launch for the first half of the season should have just happened - and so the following readings should all be cast and ready to go.

We've got a bit of everything this season - a couple of newbie directors, as well as a few more established ones; plenty of new, Kelvin-home-grown writing; one evening of a triple-bill; and even a bit of improv - yes that's right, a slot of improvised theatre (or perhaps it could be called devised theatre - or maybe a bit of both, you'll see on the night!).

So, the dates for your diary in the first half of the year are:

27th February

Jerome Streit directs a shortened version of Ibsen's "Hedda Gabler"

Jonny Wilkinson directs "Bull" by Mike Bartlett

19th March

Lizzie Nicholson directs "The Tale Of Myrrah", adapted by Tim Supple and Simon Reade

Susan Howe directs "Instrumental", a new piece of her own writing

Anna Marshall and/or Sam Skelton direct "Lost Property", a piece to be improvised/devised on the day

30th April

Alex Needham directs "Ghost from a Perfect Place" by Philip Ridley

Ben Culverhouse directs "Happy Jack" by John Godber

11th June

Richard Newman directs "The Stories We Tell", a piece of new writing by Kelvin member Zoe Hatziantoniou

Craig Malpass directs (or at least, facilitates) another piece of new writing, created from the bed of talent that is the Kelvin Writers Group

See you all there - and if your appetite is already keenly whetted for the second half of 2016, you'll be pleased to know that all the dates are set for that too.

The launch will be on **23rd July** followed by RR evenings on **3rd September, 1st October, 29th October, 19th November** (all Saturdays, as ever). I've already got a fair bit of interest from directors, but there may still be room for more - so if you fancy having a go at directing a rehearsed reading, get in touch with me on the contact details below.

Very much hope to see you at one, or indeed all, of these splendid RR offerings - meanwhile all the best, my lovely fellow Kelvinians.



Rick Procter
RR Organiser
rick.procter@icloud.com
07941 878 460

The APC



Artistic Director Josh Cooper tells us what the APC are looking for in 2017...

Hello Kelvin Directors and Directors to be!

The new year brings many resolutions. Lose weight. Less booze. Stop making resolutions. But this year, why not do something meaningful? Something really worthwhile? Something which will be remembered through the ages (well in the Kelvin Archives anyway)? I am of course talking of proposing to direct a play for the 2017 Kelvin Season.

You are probably thinking, hang on, the 2016 season hasn't even started yet (do get your tickets for the Black Box production by the way)! However, as Artistic Director the APC and I have to think ahead and there are only a few months until the deadline for proposals for 2017 which is on **1st May 2016**.

THEMED SEASON & NEW SEASON STRUCTURE

Some of you may have seen some gnostic pronouncements about the possibility of a themed season for 2017 from me over the past few months. After discussions the APC have decided not to go with an overall theme for the season, however we do appreciate the need to sometimes give prospective directors some pointers to get your juices flowing (as I always say to my students, limitations breed creativity).

So despite not having a themed season, the APC and I have decided on an ideal "structure" for a

season which we would like to aim for. Whilst this is not quite the same as a theme, it does at least allow directors to think about certain types of play which they may not have considered before.

So for 2017 and possibly beyond we would ideally like to see in the season:

1 x period play - the setting could be period rather than the text itself.

1 x modern play

1 x family-friendly play

1 x 'Wildcard' – something out of the ordinary, be it in a different venue, a piece of new writing or an unusual performance style.

1 x popular / "bums on seats" – after the success of *Abigail's Party* I feel this should be something we consider each year.

Of course we may not get enough submissions to put on this "structure" of a season, but we feel that if we can cover most of these bases then we will have a balanced season for the club. There may be some plays which tick more than one box in the "structure" and this is all to the good.

The Black Box Production (which looks especially kindly on new directors) should still be included if we get suitable submissions of One Act plays and with multiple plays in the black box there is a chance for one or two of the options above to be doubled up.

As an addition to the above, we would especially welcome submissions of plays by female playwrights who are sometimes under-represented in Kelvin's productions.

ELIGIBILITY

The eligibility criteria for a full studio production is: one rehearsed reading, one backstage role and one Black Box production. However, we will take each proposal and director on their merits and experience and we welcome proposals from anyone in any current circumstance as you may be able to meet the criteria before your play is actually put on in 2017.

If you have any questions about eligibility or proposing to the APC, please get in touch with me, or see the web link below.

TOBACCO FACTORY

After our artistically and financially successful visit to the Tobacco Factory theatre with *Tartuffe* last May it is my pleasure to announce that Ali Robertson, Artistic Director at the Tobacco Factory, is keen to have us return to the venue. This is fantastic news and reflects well on everyone involved with the club and *Tartuffe* especially.

Ideally we would like to return in 2017, however as you may have seen in the press recently, the Tobacco Factory have had to close the Brewery Theatre and are planning on getting funding to open a second smaller theatre venue in the main Tobacco Factory building. These plans are awaiting confirmation of funding and at this stage the Tobacco Factory cannot confirm whether they can invite us back in 2017 or in 2018, though we should know in a few months.

Therefore if directors wish to propose a play for the Tobacco Factory they should still do so, but possibly be prepared to wait until 2018 for the opportunity. Directors who propose for the Tobacco Factory should clearly state that this venue is their preferred option on their proposal form.

The APC and I are aware that there were some limitations in our selecting the two potential plays for the Tobacco Factory last time, and we want to open up the process now we are confident about our ability to put on a production there.

So we are letting directors propose any play for the Tobacco Factory this time, with some firm areas of guidance. The plays must:

- **Have a Medium – Large cast size** (at least 6 good sized parts).
- **Be a reasonably well-known play** (to allow us to market the extra capacity at the Tobacco Factory).

- **Deal with the technical limitations of the venue:** low ceiling, no box sets and performed thrust or in the round.
- **Allow all aspects of the club to shine and show what they can do** (Director, Actors, Set Design, Costume, Props, Lighting, Sound).

Eligibility for the Tobacco Factory is the same as above, with the addition that you must have directed at least one full Kelvin studio production.

GO ON... PROPOSE!

So if you're thinking of putting forward a play for 2017, please start compiling your ideas and submitting a proposal form as soon as possible. It really helps us to not have all the proposals at the last minute so we can start circulating and considering the plays in good time.

Proposal forms are on the APC section of the Kelvin Members pages of the website: <http://www.kelvinmembers.co.uk/APC/apc.html>

There is also plenty more information about proposing here, including Frequently Asked Questions. If you have any queries please feel free to speak to me or any other member of the APC.

We're really looking forward to reading your plays and proposals.

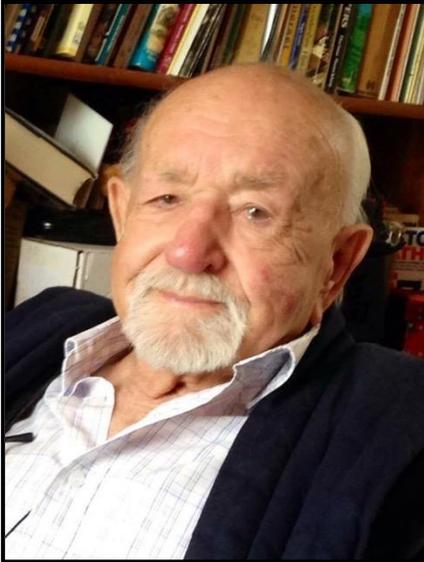
	<p>Joshua Cooper Artistic Director artisticdirector@kelvinplayers.co.uk 07947 354 227</p>
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The APC are: Anna Barry, Josh Cooper, Jacqs Graham, Fran Lewis, Mike Luckett, Sam Skelton and Peter Spence.

Obituary

Herbert Sydney Harris

10 June 1929 – 24 November 2015



Anyone remember that name? Probably not as he was always known to us in Kelvin as “Bomber”; no doubt due to his career in the RAF, though I’m quite sure he never bombed anyone. The only thing he ever bombarded anyone with, to my knowledge, was kindness.

I first met Bomber about thirty years ago when I found my way down to the legendary Black Lion Costumes, which was based in a shop in Montpelier opposite Fairfield School. This was unknown territory to me in those days so I was unsure what to expect.

The shop bell tinkled, and the door was thrown open by a character straight out of Dickens! Bearded, jolly and eccentric, living in an Aladdin’s cave, a place of wonder to a dedicated thespian like me, stuffed to the roof with the most amazing costume and props, many actually suspended from the ceiling. And outside in the back yard a huge shed with even more treasures. Upstairs at her sewing machine sat his lovely wife Maggie, surrounded by haberdashery and all sorts of bric a brac and props.

After much banter and chat, Bomber filled up my car, miraculously parked right outside, with costumes. When I tried to talk money, he

eventually mentioned a derisory sum. How he made a living from his business I’ll never know!

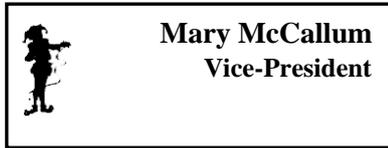
Bomber was a well-known figure in many drama and musical companies. He loved to tread the boards but only if no lines were involved, so he was a regular figure in many shows; his favourite probably being as a rabbi in *Fiddler on the Roof*. He and I appeared together in a professional production of a play called *Renegades* by Catherine Johnson of *Mamma Mia* fame, set in Bristol and featuring an amateur operatic society doing a production of *Oklahoma*. For three weeks, we shared a dressing room with our fellow Supporting Artistes and twirled around the stage to the strains of ‘Oh, What a Beautiful Morning’, but no lines of course! He was also in my productions of *Inherit the Wind* as a Charles Darwin lookalike, complete with monkey, *To Kill a Mockingbird* as the unlikeliest member of a lynch mob ever, and *The Life and Adventures of Nicholas Nickleby*, when he asked to be dropped from the Shakespearean scene due to the fact that it involved a short speech. Needless to say his costumes were always immaculate.

Bomber was a Patron Member of Kelvin for many years and seldom, if ever, missed a production when he was well enough to come and, along with his much loved Maggie, he was a regular supporter of the popular monthly Saturday lunches and all the other foodie social events we used to enjoy. He was also a keen supporter of the BOV and the Theatre School, and did much to support them.

Unsurprisingly, Bomber’s funeral on 5 December 2015 was ‘standing room only’. The pews of Westerleigh Crematorium soon filled up, and a great many people stood around the outside for the hour long service which was conducted by “Chris the Bish” as Bomber referred to his cousin The Right Reverend Dr Christopher Herbert. There were fulsome eulogies by two devoted friends, Andrew Stocker and Peter Townsend, recounting his very full life in the Bristol theatre scene. As well as Bomber’s large and loving family, a large representation of the drama and musical companies of Bristol and beyond were present.

Afterwards many congregated at the BOV Theatre School in Clifton for a lovely convivial get-together. Bomber would have loved it!

Sad to lose such a lovely man and our commiserations from Kelvin go to Maggie and all the family. Our lives were richer because he was part of them.



Other Tributes

Thank you so much for telling me about Bomber. He was a lovely man and a friend not only to Kelvin but to everyone in the amateur theatre group. He dug me out of a major problem with Mercury's Forum when we were let down re costumes with only days to go before we opened. Bomber, it transpired, had enough Roman armour etc to equip a legion.

I always enjoyed looking round his store of costumes. I found they sometimes suggested plays or scenes I had only dreamed of might actually be practical because he had just the right costume. Sometimes he had a costume that was so good I found myself dreaming of a play to put round it – he had one based on a Fragonard painting I dreamt of but never found the right play. Bomber as always was full of fun and suggestions about what to do. A lovely man and he will be greatly missed.

Don Carleton

I have very fond memories of Bomber especially when I was producing *Macbeth*, a few years ago. We were setting it in Latin America and needed two special props. One evening during rehearsal, Ralph Tilton brought Bomber to Kelvin who asked if he could help in anyway, knowing we needed these props, I asked if he wouldn't mind helping to source a couple of machetes for the final fight scene. A week later he bought the machetes in, I have no idea how or where he sourced them from...

I've also been very lucky to share the stage with Bomber during Kelvin's epic production of *Nicholas Nickleby*.... he brought all his own props.

Even today I often think of Bomber, I volunteer for the Swan Project which is situated in Bomber and Maggie's old house in Montpelier. When I'm there, in the garden or I'm drinking tea in the kitchen he will often cross my mind. Even more so now.

Raychel Hills

Tribute from the Editor

I first met Bomber on my first Kelvin show back in 2005, 'Allo 'Allo. I seem to recall that he was involved in the costumes on that production too. As one of the British airmen in Rene's bar, I needed to look the part, and Bomber helped find a flight helmet that fitted me (though he did inform me that the one I was wearing was a Japanese one!).

In every production that I was in after that one, I

was always so pleased to see him in the audience. He would always say hello to me and, regardless of the size of my part in that production, would always be so very supportive and congratulate me on my performance.

I was so sad to hear about his passing, and even more so that I will never get to see him in the audience of another Kelvin show. Bomber was a wonderful person, and he will be sorely missed. I am just very grateful that I was able to meet him.

Membership News



Membership Secretary Mandi Bailey-Turner brings us news of the newest recruits to the Kelvin family...

Gareth Davies

Gareth has recently moved to Bristol and is looking for something creative to do. He saw our website and the productions we are doing this year and this piqued his interest. He would love to do some acting but hasn't been on stage for a while. He acted, wrote and directed at University but is also really happy to get involved with set construction or Front of House.

Jack Harrold

Having embarked on a somewhat accidental 2nd Gap year Jack has decided he would like to join Kelvin as a way to get back into acting. He has been taking part in weekly workshops at the Bristol Old Vic. He hopes to get 'stuck in' to some productions and meeting some like-minded people.

Lizzy Kelly

Lizzy has been wanting to join a theatre group for a long time and she is local to the Studios. She studied Drama at UWE. She came to see *Glory Dazed* and thought that we were 'a really good group of people that care about performance and try to make it as professional as possible'. She would like to realize her childhood dream of becoming a working actor but feels 'out of practice'. Her interest lies in acting but she would be happy to help with anything that needs doing. She is a qualified First Aider.

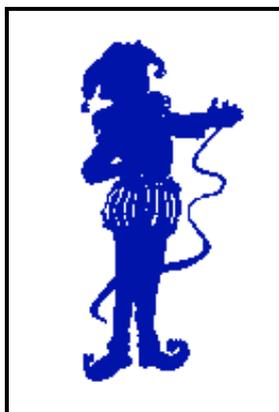
Sandeep and Rachel Marwah

Sandeep and Rachel are new Patron Members. They have joined Kelvin because they are interested in watching live theatre and are very enthusiastic about what we have to offer.



Mandi Bailey-Turner
Membership Secretary
membership@kelvinplayers.co.uk

Jester seeks new Editor



After nine months in post, the current Editor of the newsletter is stepping down. Is anyone up for the task of taking over?

I took over the position of the Editor of The Jester from Mat Rees in May 2015. He very kindly coached me in his methods of putting together the newsletter before handing me the reins for the June/July edition.

Since then, I have tried to continue to along the lines that Mat, and his predecessors, had put in place, whist adding a bit of my own flair to the design. I am very happy that the small changes that I have made were accepted by the members, and I

thank you all for being so supportive.

Continuing on from my message at the start of the newsletter, I have sadly had to come to the conclusion that, at least at the current time, I am unable to fulfil the role of Editor to the degree that it requires. It is one of those occasions when the rest of life has simply taken over. With that in mind, I am looking for someone to take over the reins of putting this cherished newsletter together.

I will be remaining in post until the AGM in September. I believe that that would be the most appropriate time for someone else to take over. In the meantime, I would be grateful if anyone interested in the position on offer could please get in contact with me via the Jester e-mail on the front of the newsletter.

Andy Cotton
Editor of The Jester
jester@kelvinplayers.co.uk



Dates for the Calendar

DATE	TIME	EVENT	VENUE	CONTACT
Sun 14 Feb	09:30	Get in: BLACK BOX DOUBLE	Studio Theatre	Directors: Sam Skelton and Craig Malpass
Tue 16 to Sat 20 Feb	19:30	BLACK BOX DOUBLE: THE RIVER // ORPHANS 	Studio Theatre	Directors: Sam Skelton and Craig Malpass
Sun 21 Feb	09:30	Get out: BLACK BOX DOUBLE	Studio Theatre	Directors: Sam Skelton and Craig Malpass
Sat 27 Feb	19:30	Rehearsed Readings: HEDDA GABLER // BULL 	Studio Hall	Organiser: Rick Procter
Sat 19 Mar	19:30	Rehearsed Readings: THE TALE OF MYRRAH // INSTRUMENTAL // LOST PROPERTY 	Studio Hall	Organiser: Rick Procter
Mon 21 Mar	23:59	 SUBMISSION DEADLINE		Editor: Andy Cotton
Sun 17 Apr	09:30	Get in: THE SECRET RAPTURE	Studio Theatre	Director: Bob Havard
Tue 19 to Sat 23 Apr	19:30	THE SECRET RAPTURE 	Studio Theatre	Director: Bob Havard
Sun 24 Apr	09:30	Get out: THE SECRET RAPTURE	Studio Theatre	Director: Bob Havard
Sat 30 Apr	19:30	Rehearsed Readings: GHOST FROM A PERFECT PLACE // HAPPY JACK 	Studio Hall	Organiser: Rick Procter
Sat 11 Jun	19:30	Rehearsed Readings: THE STORIES WE TELL // 'OPERATION JUNE' 	Studio Hall	Organiser: Rick Procter
Tue 12 to Sat 16 Jul	19:30	DI AND VIV AND ROSE 	Studio Theatre	Director: Jacqs Graham
Sat 23 Jul	19:00	Rehearsed Readings: Launch Night 	Studio Hall	Organiser: Rick Procter
Tue 11 to Sat 15 Oct	19:30	JAMES III: THE TRUE MIRROR 	Studio Theatre	Director: Mary McCallum
30 Nov-10 Dec 2016	19:30	A CHRISTMAS CAROL 	Studio Theatre	Director: Robin Turner