



# The Jester

June – July 2015

[www.kelvinplayers.co.uk](http://www.kelvinplayers.co.uk)

Charity no. 294367

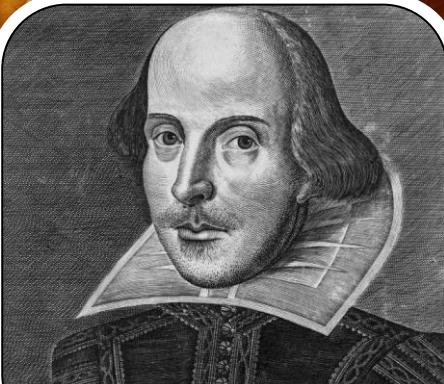
The Official Kelvin Players Newsletter



*The Imposter at the  
Tobacco Factory*  
**Tartuffe**



**Insider Info – Behind the scenes**



**Cardenio – Shakespeare re-imagined**



**Glory Dazed – Traumas of war**

If you would like to send in an article or idea to The Jester, then please e-mail or call Andy Cotton:

[jester@kelvinplayers.co.uk](mailto:jester@kelvinplayers.co.uk)

07706652436

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## Message from the Editor



Welcome to your new-look Jester. I am your new editor, Andy Cotton.

I am very honoured to take over the responsibility of putting together our long-running newsletter, and grateful to have adopted it from its former editor, Mat Rees, who developed it with such passion.

I hope that I can continue to keep you, our membership, updated and informed in as successful a way as Mat has done for the previous 50 issues.

As you will have noticed, I have given the newsletter a slight change in style but, I have also endeavoured to keep as much of the successful format that has become so well-known.

However, this is your newsletter, and if you have any contributions, ideas or suggestions, please do contact me via the methods on the front page.

In the meantime, please do enjoy my first attempt at the Jester.



## Why don't you save a few trees?



**Have your full-coloured version of  
The Jester sent direct to your e-mail!**

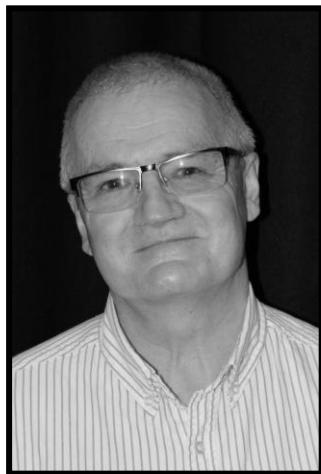
## New Facebook Group

With the launch of the new Jester, there has also been the launch of a new Facebook group along with it.

This new Facebook group will be open to all members of Kelvin, and aims to be a new method of getting new stories to the editor and posting those news stories which maybe can't wait to go into the next issue.



## Message from the Chair



**The club's Chair,  
Robin Turner,  
gives us his views  
on the Kelvin  
Players Theatre  
Company.**

### “Tartuffe Team Triumphant”

Congratulations to everyone involved with *Tartuffe* at the Tobacco Factory. I think everyone has come away with their ‘laurels burnished’ and can justly claim to have been utterly Tartuffed. On behalf of the Club may I offer a tremendous thank you to the whole team who have proved a credit to Kelvin in their foray into “professional theatre land”.

Since the AGM last September a great deal of work has been taking place to improve how the Club works. Over time various ways of working develop in an ad hoc way, either to fit a particular situation, or simply because it has seemed like the right thing to do at the time. Some things work long term; others perhaps not so well. Various members of the Club have been reviewing many of the things that we do and making recommendations for, and implementing, improvements.

### ‘Looking ahead’

Following a thorough review of Marketing our new Marketing Manager Craig Malpass and his team have been through a baptism of fire with *Tartuffe*. They have met every challenge and established a good pattern for future productions. The use of social media has

grown considerably. Kath Farnaby is producing superb trailers. A new approach to graphic design has been developed to fit in to various multi media. In future each season will have an over arching house style with each production having its own specific artwork.

A system of mentoring for all technical roles is being introduced which has two aims. The first is to develop individual skills in a supported environment encouraging people to try their hand at new areas of theatre. In my experience both actors and techies learn a great deal about their craft by stepping into the others shoes however briefly. Secondly the process should hopefully remove pressure from ‘the few’.

In future buying tickets for Kelvin productions should be much easier for members and public alike, as we introduce our own online booking service via the web site in time for *Glory Dazed*.

To be continued.

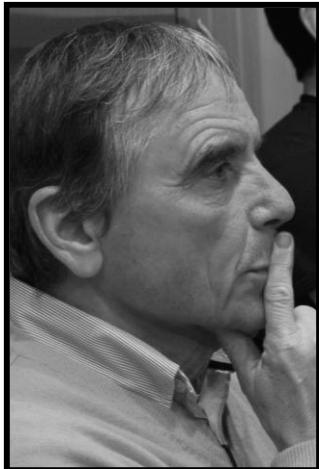


**Robin Turner**  
[chair@kelvinplayers.co.uk](mailto:chair@kelvinplayers.co.uk)

**KELVIN PLAYERS THEATRE COMPANY**

**GLORY DAZED**  
by Cat Jones  
14 – 18 July 2015

## Tartuffe 12-16 May 2015



**Director Ralf Togneri wraps up his recent production of *Tartuffe*.**

**That's it. All over, bar the Rose Bowl Adjudication (which will probably be out around the time this is published!)**

### **'Ta-ta Tartuffe'**

Amazing. With 15 cast and a similar number back stage and on the publicity team, about a third of all the full members were involved directly in making this show happen at the Tobacco Factory. Great efforts from all involved ensured that we had a wonderful show which delighted our audiences.

The story of how we got there goes back almost three years when Claire Vincent (as was, now Moulds) approached Ali Robertson at the Tobacco Factory about them taking a non-professional company onto their main stage for a one week run for the first time in their history.

It was not an easy task and took determination and perseverance, as well as a number of unheralded visits to see us perform in the Studio, before it was agreed that Kelvin would be offered the opportunity to present a play at the Tobacco Factory. Without Claire's work, it would not have happened.

For those of you who are not aware, the APC decided on a choice of two plays to take to the Tobacco Factory and potential directors were asked to pitch for them – a different process from the usual Kelvin methodology.

A good deal of preliminary work had already been done in anticipation that the Membership would approve the selection at the AGM. After the AGM, work began in earnest; sorting out set design and costumes as well as finding a Production Manager. The rest, as they say, is history!

I have nothing but praise for the cast, who not only learned their parts and developed their characters, but also had to learn the techniques of acting in the round, which is quite different from a proscenium arch way of working.



### **'A unified look to the show'**

While the actors were doing their bit, the designers and makers were busy with their tasks – agreeing a unified look to the show. Robin Turner designed a sumptuous looking set that fitted in with working in the round, supported by Susan Howe and Heather Byrne, a new member. Chrissy Fryers, who made costumes to suit the period, was ably assisted by Angela Markham and Meg Pickup, another new member. During the run, Tracy Reid managed hair and make-up, supported by

Heather Byrne and Rachael Lane. For props, Kate Buchan rooted out items, some found, others purloined or made.



On the technical front, Richard Newman organised the lighting, and Peter Spence sorted out sounds to mark the passing of time, with Paul Dyson making it work using the Tobacco Factory's computer controlled sound desk.

Back stage, huge efforts from all involved, ensuring everything worked smoothly for the run. Stage Manager, Bob Havard, pulled a strong team together, with Anna Wills in her first DSM role at Kelvin, bringing great expertise from her experience in professional theatres, and Rosie Collins, another Kelvin newcomer, was invaluable as ASM.

Teri Mohiuddin, as Production Manager, brilliantly controlled and managed the whole process, and kept “all the balls in the air”.

This was the first show with Craig Malpass taking over the reins as Marketing Manager from Mat Rees. Craig and his team, Kath Farnaby, Andy Cotton, Dominic Perry and Jo Richmond-Coggan kept the publicity flowing in all sorts of media. A bit of a baptism of fire, but everyone escaped unscathed and confident that they can tackle whatever else is thrown at them.

My thanks also to Anna Marshall for providing a perfect image we used across our

various forms of publicity, and to Andy King, Dominick Fanning, Susan Howe and Rosie Inman for their work in the background, providing ideas as well as selling almost 300 programmes! I would like to thank Sue Stobbs as well, who encouraged her employers, Babcock, to provide financial support to have our programme printed.

There are some things I would do differently, if asked to do such a show again; there are other things I would do more of, and some matters I would delegate earlier – that is what time for reflection allows! For Kelvin, all hands turn to *Glory Dazed* which is up in July. Best wishes to Alex and his cast!

**Ralf Togneri**  
Director



## Glory Dazed 14-18 July 2015



**Director Alex Needham brings us up-to-date with the rehearsals and preparations for his upcoming production of *Glory Dazed*.**

**“What’s the best way to punch someone? How much emotional pain would it take to break a ‘regular’ person? And how much alcohol is too much?”**

### ‘Blaze of Glory’

So, three rehearsals in and I’m already having a ball!

The ensemble cast have been working closely together to get this play blocked in what may be record time for me (one and a half rehearsals!) and I am just enjoying every moment of working with them alongside Kath Farnaby (assistant director).

For those of you not yet aware of the cast list for *Glory Dazed* here it is:

<b>Leanne:</b>	<b>Rosie Collins</b>
<b>Carla:</b>	<b>Rachael Lane</b>
<b>Simon:</b>	<b>Mat Rees</b>
<b>Ray:</b>	<b>Andy Cotton</b>

Though there have been only a few rehearsals, I can already see the character relationships building up before my eyes: Everyone has a good grasp on what they think of their characters, and thankfully it gels almost seamlessly with my vision of what the play should be.

Before the first rehearsal was over, we had already found our group catchphrase (though politeness stops me from repeating it here) and there is a great bond already between all of us working on the play.

Both collectively and individually, the cast have been nothing but great to work with and the relaxed atmosphere we’ve created will go a long way to helping us deal with the more challenging and emotive aspects of this great play.

KELVIN PLAYERS THEATRE COMPANY

GLORY DAZED

by Cat Jones

14 - 18 July 2015

## 'The Kelvin Avengers'

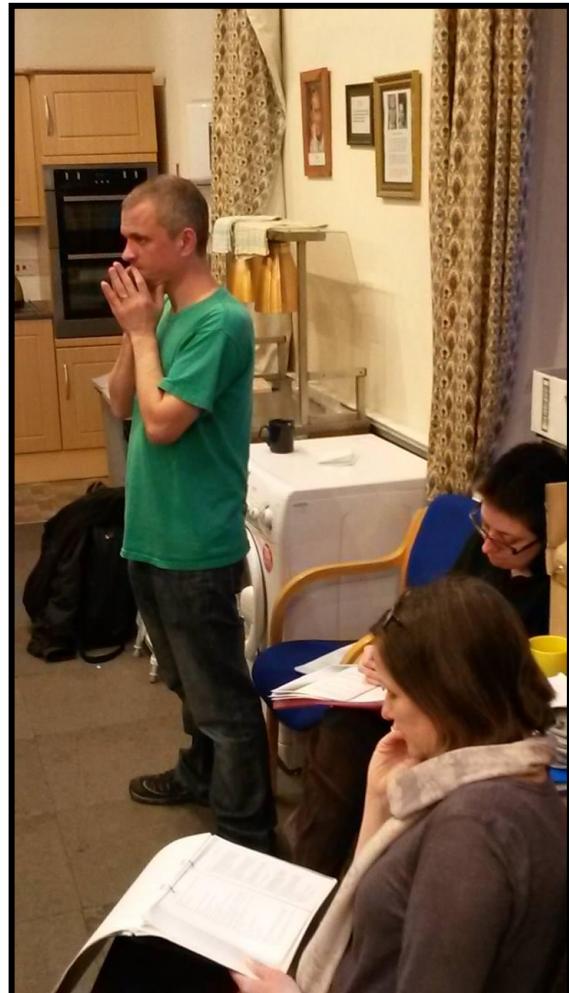
The other equally important aspect of this piece was getting the right technical team for it and I'm pleased to say that Anna Wills (Production Manager) has achieved that task brilliantly. We've assembled a technical team made up of a combination of established, talented 'techies' and enthusiastic, passionate first timers (some established Kelvin members, and some fresh-faced new talent), watched over by the learned and wise group of mentors we have available at Kelvin: It's like a more theatrical but cheaper version of the Avengers!

I can't wait to see what our first timers bring to the table and am looking forward immensely to working closely with everyone involved to ensure we make this show a worthy successor to *Tartuffe*.

Finally, I would like to say a huge "Thank you" to everyone who auditioned and was unsuccessful: you all made my life a little bit more complicated by being great but also made me feel very lucky to have so many talented people show interest in this play.



**Alex Needham**  
Director



## Cardenio

14-17 and 21-24 October 2015



**Director Jonny Wilkinson gives us the low-down on his upcoming production of *Cardenio – the ‘lost’ Shakespeare reimagined.***

### Let me tell you a bit about it. First a bit of history.

*Cardenio* is described as a ‘New’ Shakespeare play. It’s known that a play *Cardenio* by ‘Shakespeare and Mr Fletcher’ existed and was performed at court in 1612.

John Fletcher collaborated with Shakespeare on *The Two Noble Kinsmen* and *Henry VIII*. It was missed for some reason, from the First Folio and was not published until 1653, after the restoration.

John Downes’ prompter copy came into the hands of a Lewis Theobald in the early 18th Century and it was from that copy of the script that Theobald created his rather poor adaptation called *Double Falshood* or *The Distressed Lovers*, which was performed in the Drury Lane Theatre in 1727. The original script was apparently then stored in what is now the Royal Opera House which subsequently burnt down taking the script with it.

In 2003, Greg Doran, Artistic Director of the Royal Shakespeare Company, took a look at

Theobald’s script, realised it had potential and after a period decided that the original could be ‘re-imagined’.

It’s understood that the story was drawn from *Don Quixote* by Miquel de Cervantes which was first translated into English in 1612. Doran drew on the original story, Theobald’s 18th Century script, other contemporary works using similar themes and, through workshopping with the RSC members devised something which is as close as we can be to what a work by the Bard could be.

### ‘The Nitty Gritties’

The play is set in 17<sup>th</sup> Century Spain. Staging will be simple black box with two key pieces of scenery.

There is a cast, at full complement, of 17 characters (plus extras). I am willing to double or treble cast to reduce numbers and to give everyone a reasonable involvement.

Inevitably, as it is a Shakespeare play, the cast is broken down as 12 male and 5 female roles. “Booo, Hissssss” I hear from the ladies.

You will know that in Shakespeare’s time ladies’ parts were taken by boys. I want to use that cross-gender advantage, so I’m happy to cast (almost) any of the roles either way! My caveat is that any cross-gender casting has to be convincing. This is not a pantomime with dames and principal boys. If a woman plays a man or vice versa, they must act and perform as that character not as the actor. If necessary there may need to be ‘binding’ of relevant sticky-out bits and I will make use of stage wigs and facial hair.

A copy of the script, plot synopsis and character breakdown and other bits are available on the members’ website.

As I said, I am happy to double cast. Some of the roles have very few lines. Subject to auditionees' agreement I'm happy to double or treble some roles and could reduce the total essential cast to 12. One of those includes an actor playing quite different male and female roles.

There will be an open read-through for anyone interested at the studio on 14th June (yes June!) at 7:30. Auditions will take place on 23rd and 26th of June and call backs (or extra auditions) on 30th June.

I hope you'll come along to the read through and to the audition(s). Auditions will be open with all watching.

If you have any queries don't hesitate to get in touch with Anna Wills (Production Manager) on anna\_wills@outlook.com or me jonny@wilko-art.co.uk.

**Jonny Wilkinson**  
Director

## The Audition Pieces

<i>Character</i>	<i>Pages</i>	<i>Character</i>	<i>Pages</i>
<b>Pedro</b>	9-10 64-65 90-91	<b>Cardenio</b>	11-12 25-27 67-69
<b>Luscinda</b>	11-12 47-48 56 85-87	<b>Fernando</b>	25-27 28-31 56 58-59
<b>Don Bernardo</b>	56 58-59 64-65 91-93	<b>Dorotea</b> <i>soliloquy</i>	28-31 74-75 90-91 102-103
<b>Duke / Priest</b>	9-10 91-93	<b>Don Camillo</b>	64-65 91-93
<b>Master of Flock / Duenna</b>	67-69 74-75	<b>Gerardo</b>	91-93
<b>Maid / Shep#1 / Novice</b>	28	<b>1st Shepherd / Maid / Novice</b>	67-69
<b>Duenna / M Shep</b>	58-59	<b>2nd Shepherd / Citizen</b>	67-69
<b>Citizen / Shep#2</b>	47-48	<b>Novice / Shepherd#1 / Maid</b>	86-87
<b>Priest</b>	56		

Kelvin Players Theatre Company is proud to present  
for your entertainment  
by arrangement with Nick Hern Books

**SHAKESPEARE'S 'LOST PLAY'**

**RE-IMAGINED by**  
**William Shakespeare,**  
**John Fletcher,**  
**Gregory Doran** and  
**Antonio Alamo,**

after *Double Falshood; or The Distrest Lovers* by Lewis Theobald (1727), apparently revised from a manuscript in the handwriting of John Downes and conceivably adapted by Sir William Davenant for Thomas Betterton from *The History of Cardenio*

by **Mr Fletcher and Shakespeare**  
performed at Court in 1612/13 which may have been based on an episode in *Don Quixote* by **MIGUEL DE CERVANTES** which was translated into English by **Thomas Shelton** first Published in 1612 and now adapted and re-imagined by **GREGORY DORAN** (and the RSC cast) for the Royal Shakespeare Company with additional Spanish Material supplied by **ANTONIO ALAMO** via literal translation by **Duncan Wheeler**

**14-17 & 21-24 October 2015 at 7:30**  
Tickets £8 (Weds) £10 (Thurs-Sat)  
Call 0117 959 3636 or book online [www.kelvinplayers.co.uk](http://www.kelvinplayers.co.uk)  
**at Kelvin Players' Studio Theatre**  
253b Gloucester Road, Bristol BS7 8NY

## Rehearsed Readings



**Esteemed  
Rehearsed  
Readings co-  
ordinator, Rick  
Procter, has a  
message for the  
upcoming half  
season of readings.**

Dearest Kelvinians,

First point on this edition's agenda - if you're reading this in time, get on down to Kelvin on Saturday 6th June to watch the Rehearsed Reading of *Pale Primroses*, a piece of new writing as directed by Phil Joyner. Doors open at 7pm as usual, then the show itself will curtain-up at 8pm - which gives you all a little extra time for the usual social fun, before you all head off for your summer holidays after all the excitement and success of *Tartuffe* at the Tobacco Factory.

Next up on the agenda, and most importantly - it's the inaugural Rehearsed Readings Launch Night (that's right folks, it's coming around again - drumroll, please) and for this coming half-season, during the rest of 2015, the launch is on Saturday 25th July, so come one and come all to this ever-exciting event. If you're not sure what Rehearsed Readings are all about, you can read a little more on our website here...

[www.kelvin-members.co.uk/#!rehearsed-readings/c1frf](http://www.kelvin-members.co.uk/#!rehearsed-readings/c1frf)

(password needed for this - if you don't know it, either ask around other members you know or check with lovely Membership Secretary Mandi Bailey-Turner if you're new)

...and then, all you have to do is turn up and get involved. If you're a new member and wish to know more about it, well - just come along on either 6th June and/or 25th July and you'll see. Also I'm always open to be contacted about it, so feel free to do so using either of the methods below.

Now then, I know there must be a few budding (or indeed, well-established) directors out there - and at the time of going to press, we are still short of one slot in this coming half-season. I have every confidence that we will fill the slot in time for the launch night, on 25th July - but the point is, that filling of the slot could be yours if you contact me pronto. And even if the slot has already been filled, then you'll have your name down to direct during the next season - so you're a winner either way. What are you waiting for, eh?

Just one more point to note, regarding the sad departure of the eminently splendid Christopher Warren from my side and co-organiser of these things - I may well need help running the bar at these events in future, and it would be nice to have a list of various volunteers who wouldn't mind doing this. Please contact me as per below, if you're up for this - and I will put your name on the list of willing bartenders (it's actually a fair bit of fun, and lovely way to chat to fellow members - just ask anyone who's done it before at a Rehearsed Reading, and I'm sure they would agree).

Well, that just about wraps it up for now - catch you laters, Kelvin-aters...

All the best, Rick



**Rick Procter  
RR Organiser  
Mob: 07941 878 460  
e-mail: rick.procter@icloud.com**

## What's On

It's a busy summer coming up, with presentations in various forms of Shakespeare, Fo, Coward, and Wilde. For those of you who like Classical music, I can recommend Tessitura's *Cosi Fan Tutte*. Also the Bristol Proms are coming up at the Bristol Old Vic from 27th July through to 1st August inclusive.



**Jonny Wilkinson**

June	Upcoming drama includes:		
2 – 13 Jun	<b>M0028</b>	The Crypt, St. Paul's Church	
3 – 4 Jun	<b>How Did It All gO wRonG?</b>	<i>Written by and starring The Bard of Windmill Hill</i>	Alma Tavern and Theatre (AT&T)
3 – 6 Jun	<b>And Then There Were None</b>	<i>The Oldland Players</i>	Oldland Village Club
4 – 13 Jun	<b>The Grand Gesture</b>	<i>Bristol Old Vic Theatre School</i>	Tobacco Factory Theatres (TFTs)
4 – 14 Jun	<b>Current Location</b>	<i>FellSwoop Theatre</i>	Trinity Centre
9 – 13 Jun	The Bristol Acting Academy presents <b>Woyzeck</b>	<i>Directed by Toby Hulse</i>	Wickham Theatre
10 – 11 Jun	<b>A Pie of Dubious Intent and Sweeny Todd: The Panto</b>		Bierkeller Theatre
11 Jun	<b>Stand Up 4 Slapstick</b>	<i>Hosted by Al Murray with Harry Hill, Omad Djalili and more</i>	Colston Hall
14 Jun	<b>Garden Opera – Mozart's Cosi Fan Tutte</b>	<i>Performed by Tessitura</i>	Colston's Collegiate School
15 – 27 Jun	<b>Love for Love</b>	<i>Presented by Bristol Old Vic Theatre School</i>	Bristol Old Vic (BOV) Theatre
16 – 27 Jun	<b>Gloriator</b>	<i>Spitz &amp; Co.</i>	TFTs
17 – 19 Jun	<b>The Importance of Being Earnest</b>	<i>by Oscar Wilde</i>	The Island
18 – 20 Jun	<b>The Open Couple</b>	<i>Written by Dario Fo</i>	AT&T
23 – 27 Jun	<b>Private Lives</b>	<i>Written by Noel Coward</i>	AT&T
23 – 27 Jun	<b>The Ted Bundy Project</b>	<i>Written and performed by Greg Wohead</i>	BOV Studio
24 – 27 Jun	<b>That Is All You Need To Know</b>	<i>Idle Motion</i>	TFTs
25 Jun	<b>A Midsummer Night's Dream at Bristol Zoo</b>	<i>By Chapterhouse Theatre</i>	Bristol Zoo Gardens
30 Jun – 2 Jul	<b>Mrs Shakespeare</b>	<i>Written by Ian Wild</i>	AT&T
<b>July</b>			
1 – 11 Jul	<b>Pink Mist</b>	<i>Presented by Bristol Old Vic</i>	BOV Theatre
1 – 18 Jul	<b>Around The World In Eighty Days</b>	<i>New International Encounter</i>	TFTs
7 – 11 Jul	<b>Medusa</b>	<i>Presented by Bristol Old Vic</i>	BOV Studio
7 – 25 Jul	<b>Macbeth</b>	<i>Directed by Hannah Drake</i>	Redcliffe Caves
8 Jul	<b>We're Dead Serious</b>	<i>starring O'Shea &amp; O'Gaukroger</i>	The Yard at The Old Fish Market
8 – 10 Jul	<b>I Am Hamlet</b>	<i>by Page2Stage Theatre</i>	The Wardrobe Theatre
9 – 11 Jul	<b>Infinity Pool</b>	<i>A Modern Re-telling of Madame Bovary</i>	TFTs
11 Jul	<b>Mr Stink at Bristol Zoo</b>		Bristol Zoo
17 – 19 Jul	<b>Hetty Feather</b>	<i>Presented by Rose Theatre Kingston, Kenny Wax &amp; William Archer in association with Novel Theatre</i>	BOV Theatre
20 – 24 Jul	<b>Submarine</b>	<i>adapted for stage by Popcorn Theatre</i>	The Wardrobe Theatre

## Studio News



### Bar Works

I'd like to say that the slight delay in completing works on the new bar is due to my involvement with *Tartuffe* at the Tobacco Factory.

In truth, it's being constructed far better without my involvement but that does mean that Andy has more or less been on his own with help from Derek when available (working around the babies' preparations and much work stuff overseas) and of course with a little help from Susan and Dom.

Works will continue throughout the build for *Glory Dazed*, with the plan that it should be ready in time for that production.

### Let the cool times return!

Members will be pleased to learn that we have a working fridge in the Morris Room again. Often, during *Tartuffe* rehearsals, it was warmer in the refrigerator than it was in the Morris Room!

### Anyone know how to use a hammer?

If you're interested in helping with set construction (or indeed major building works), let me know and I let you know if/when we can use you. Construction Team generally meets on Monday and Wednesday evenings from 7:30 until 10:00-ish.

Work will start on *Glory Dazed* on Monday 25th May at 7:30-ish. Whilst I haven't at the time of writing, seen a set design, I anticipate it may well be a substantial 'box-set' of an English Pub. Let me know if you're interested in helping with set. If you want to get involved somewhere else on the production, please contact Production Manager, Anna Wills ([anna\\_wills@outlook.com](mailto:anna_wills@outlook.com))



## Web Stuff

You may have noticed some changes to the public and members' website recently.

Firstly I believe some of you have had problems logging on to the members' site. This could be because I've had to change the name from kelvinmembers.co.uk to **kelvin-members.co.uk** (note the hyphen in 'kelvin-members').

The password remains the same as previously. Obviously I can't publish it here or it would obviate the need for a password (which is pretty weak anyway). The main intention is to prevent casual visitors from browsing our stuff. Anyone who was determined to get in to have a look wouldn't have much difficulty. There's nothing there really that we need to hide. If you've forgotten the password, email me at web@kelvinplayers.co.uk.

If you haven't been on the members' website, I think it's worth a visit. There's loads of stuff there which you might find helpful, including information about current and forthcoming productions.

Secondly, and probably most importantly, for the production of *Glory Dazed*, I've set up an online ticket shop on the public website. Visit [www.kelvinplayers.co.uk](http://www.kelvinplayers.co.uk).

### TICKETS FOR *GLORY DAZED* ARE NOW AVAILABLE.

Other than the Victorian method of sending a cheque through the post to the box office address with a SAE for return of tickets (see flyer or website for details), this is the only way you can buy tickets for *Glory Dazed*. For this production there is NO BOOKING FEE. We're absorbing the costs of the online shop for the moment. It may be that in the future we'll have to add a fee but for the present it really is free!

I'm keen to monitor throughout the booking period so the sooner you can buy tickets, or invite non-members to do so via the website the clearer the process will become. We're trialling it for this production (and possibly also for *Cardenio*). If it doesn't work or if it's too clunky to administer, we may go back to Ticket Source.

If you experience any problems, or find any broken links or incorrect information, please let me know.

**Kelvin Players Theatre Company**

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**Membership**

[Kelvin Players Theatre Company – Members' Activities and benefits.](#)

**Studio Productions**  
Kelvin Players owns the premises at 253B Gloucester Road, Bishopston referred to as The Kelvin Studio. We produce at least five productions per year. Occasionally we organise productions away from the studio, such as outdoor venues. Selection of our programme is undertaken by the Artistic Programme Committee ("APC") led by our Artistic Director every year. The main hall at our premises has a theatre license for public performance. It is a flexible space giving us a variety of options both for the type of play and the staging presentation style.

**Newsletter**  
The bi-monthly club newsletter is called *The Jester*. It includes information about anything coming up in the Kelvin calendar, and is open for any member to contribute.

**Acting**  
Acting parts for all productions (read-throughs and auditions) Members are encouraged to audition for acting roles in all our productions. For every production there is a read-through of the play, which is an essential part of preparing for the auditions. Everyone present at the read-through gets the chance to see what the play is about and meet the Director, and to get an idea of which parts might suit them and what the show will be like. The auditions are then held and the casting of the play is decided by the Director and small audition panel. Auditions are open only to paid-up members. Read-throughs and auditions are advertised in *The Jester*.

**Backstage work & Set construction**  
A backstage team is assembled for each production by the Producer or Director. Members can volunteer to work backstage by contacting the Producer or Director. Some roles need attendance at rehearsals, but this can be agreed with the Producer. We have a mentoring scheme where a less knowledgeable/experienced person may be mentored by a more knowledgeable/experienced person in the club. Set construction takes place on Monday and Wednesday evenings in the main hall. Anyone interested in helping to build sets can contact the Company Stage Manager or the production Construction Manager

**Jonny Wilkinson**  
**Company Stage Manager**  
**stage@kelvinplayers.co.uk**

## Insider's Look

### The Ultimate Guide to the Backstage World

It has been suggested that members might like to have a little of an overview of things that happen behind the scenes. Many members don't get involved much 'backstage' and it was thought beneficial to let people know how things work so that there is more of an understanding of roles and procedures. New Member, Anna Wills is working with me and Robin to update the production pack (available on Members' website) and as an initial salvo has prepared a document setting out ideal departmental structures and roles. It's a big document so I'm going to drip feed you. Here's the way the department structures should look.

### Department Structures

#### The Producer

At Kelvin, the Committee and APC act as 'Producer' approving the season of productions, holding overall budgetary control and legal responsibility for production rights and award nominations as well as responsibility for the booking or provision of the performance venue. The Producer also has the final say on selection of Directors, Production Teams and Casts based upon recommendation from the APC.

#### The Production Team

The Production Team is responsible for taking the designs and ideas from the Creative team and turning them into reality. Led by the Production Manager, the various elements of the production team come together to create the technical and practical elements of the production.

#### The Creative Team

The Creative Team is responsible for the overall look, feel and depiction of the piece. Led by the Director who has the overall vision for the piece, the various member of the creative team work together to produce designs which fit the Director's vision for the piece.

#### The Stage Management Team

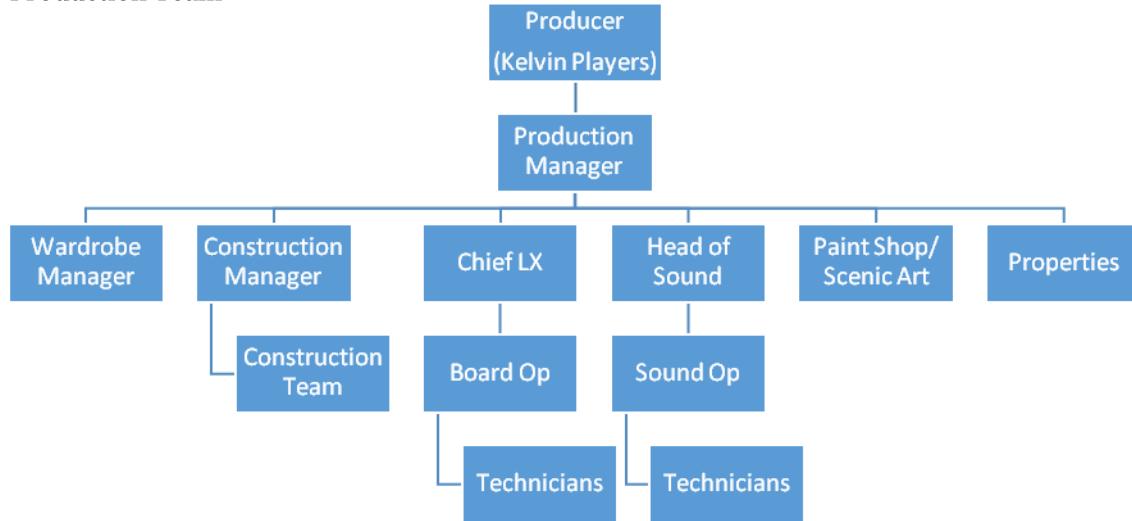
The Stage Management team fills a pivotal role being not only the communication conduit between both creative and production teams during rehearsals and during the running of the show but also the team responsible for props and cast wellbeing.

More next Jester...

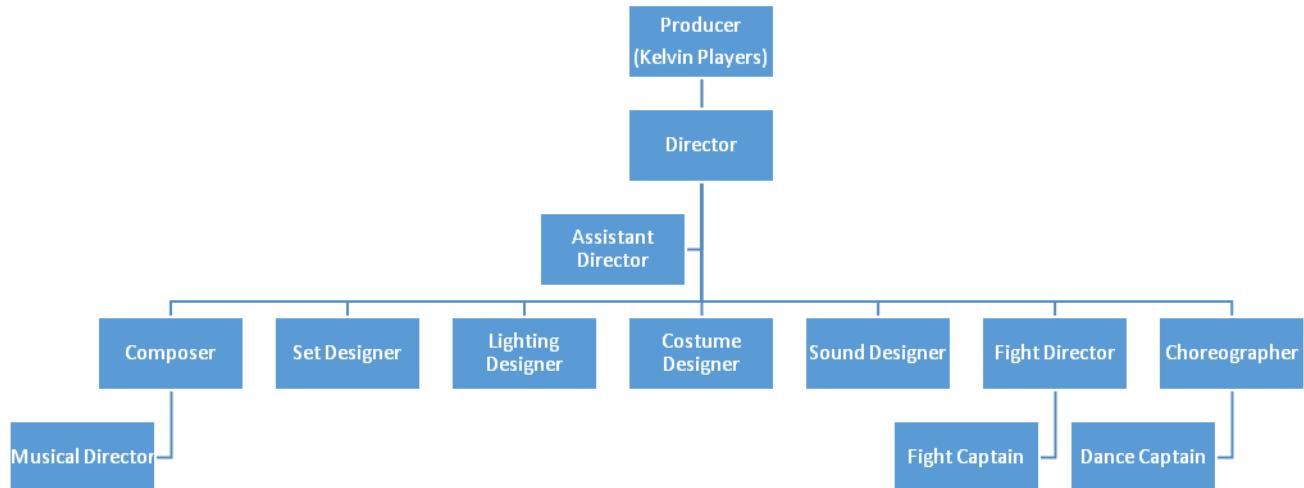


**Jonny Wilkinson**  
Company Stage Manager  
[stage@kelvinplayers.co.uk](mailto:stage@kelvinplayers.co.uk)

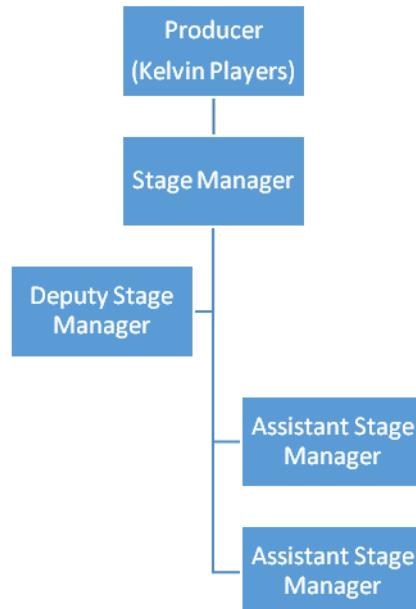
### The Production Team



### The Creative Team



### The Stage Management Team



## Membership News



**Our Membership Secretary Mandi Bailey-Turner brings us news of the newest recruits to the Kelvin family.**

### Madeline Finch

Maddie has been involved in acting since the age of 5, through various drama groups and at school. Last year she completed a BTEC in Performing Arts at the City of Bristol College and she is now studying for a Foundation Degree in Theatre and Contemporary Performance at SGS College (Filton). Maddie has joined Kelvin to gain experience and confidence and to make new friends.

### Bronwen Grover

Bronwen worked for 9 years in the professional theatre as a scenic artist, prop maker, set and costume designer. She also worked at the BBC as a set designer. She has designed, painted and provided props for other local theatre groups. She has previously worked with Kelvin Players on the play *Inherit the Wind*. She has joined the Club to get back to set designing and learning to direct.

### Zoe Hatziantoniou

Zoe loves theatre!! She will be attending College for a Degree in Theatre/acting for stage in 2016 and wants to be involved in as many productions as possible. She has an enthusiasm for working with everyone and wants to learn new skills. She has already attended Rehearsed Reading evenings and is very excited about seeing *Tartuffe*. She has had experience of acting in the USA and is now involved with UWE as part of the Showstoppers and the University Choir

### Patrick McAndrew

Patrick has rejoined Kelvin to be involved in *Tartuffe* where he played the part of Damis. Many of you may remember him playing Vincent Van Gogh in *Vincent in Brixton* in 2011. He is enjoying being back in the Club amongst some familiar faces and making new friends.

### Joseph Tellett

Joe heard about Kelvin from a member at the local swimming pool!! He wanted to join Kelvin because there seems to be so many exciting opportunities. He is a creative person with a BA Hons in Fine Art; working mainly in sculpture as well as a performance piece. He also has a Diploma in Musical Theatre from the Guildford School of Acting. He is interested in being involved with all aspects of Kelvin; both on and off the stage. He is currently busy designing the set for *Glory Dazed*.

**Mandi Bailey-Turner  
Membership Secretary**  
**[kelvinplayers\\_membership@hotmail.com](mailto:kelvinplayers_membership@hotmail.com)**

## Members' Noticeboard

### **'Enter RUBY Centre Stage'**

If the whole world is a stage, and we are all merely Players upon it, then I'm very happy that in this edition of the Jester we can welcome a new entrance onto that stage...

Congratulations to Josh and Ruth Cooper on the birth of their baby daughter Ruby Doris Cooper.

Ruby was born on 7 May 2015 at 12:35pm, weighing 7 pounds and 9 ounces.



*Photo courtesy of Josh and Ruth Cooper*



### **Monkey Trousers Theatre**

A new show by Kelvin Members Fran and Charlotte's theatre company Monkey Trousers Theatre, MR GOTALOT'S GOTALOT SHOP : THE SNOT ROCKET.

Launching this June in our very own Kelvin Studio, and guest starring Kelvin member Fiona McClure.

Inside the magical Gotalot Shop, you can buy everything and anything. Just ask the endearing puppet shopkeeper Mr Gotalot and he will provide. Aided by his ever-eager shop boy Sidney, there is nothing they cannot find. But the conniving landlady Ms Barnet is determined to shut them down. So when Captain Andromeda, professional space explorer and official representative of the Galactic Federation crash lands her shuttle in the shop, the race is on. Will they be able to help the space adventurer back on her way? Will they save the shop from the clutches of Ms Barnet?

**Shows at the Kelvin Players Theatre Company Studio on Sunday 28<sup>th</sup> June and Sunday 5<sup>th</sup> July.**

**Shows: 10.30, 13.00 & 15.30 (45 mins each)**

**Prices: £7 each (for ages 3 and up), £25 for a family of four people.**

Book tickets at the Tobacco Factory Theatres box office website or call 0117 902 0344.

**Charlotte Whitten**

## Members' Noticeboard

### **History of the Kelvin Players Volume II - The Next Generation 2005-2014**

The history of the Kelvin Players covering the last ten years is now published and available to purchase for the sum of £7.50 (excluding any postage costs). More a chronology than a history perhaps, hopefully it will be of interest to those who have been involved with Kelvin over this period, many of whom either appear on photographs of productions or are mentioned in print.

Some copies of Volume I covering the period 1929-2004 are also available to purchase at £10 for both volumes (excluding any postage costs).

Now that the highly successful production of *Tartuffe* is finished perhaps Kelvin members will wish to turn their attention to reading how the Company has reached the point we are now at with many colourful anecdotal stories to illustrate this journey.

For those who couldn't make the launch date for the book, I shall be in the kitchen/Morton Room area on Thursday 11 June from 7.30 to 8.30 pm with copies for purchase. Cash only please.

**Richard Jones**  
**Mob: 01454 632797**  
**e-mail: richden@btinternet.com**

### **And Then There Were None**

The Oldland Players are performing this production based on the best-selling Agatha Christie Novel, and starring Kelvin Member Matt Cotton.

A group of ten strangers are lured to a remote Devonshire island. Upon their arrival, it is discovered that their host, an eccentric millionaire, is missing, a killer is loose, and only the fallen are believed to be innocent.

**Tickets are still available at £8 per person.**

**Performances 3<sup>rd</sup> to 6<sup>th</sup> June 2015  
at the Oldland Village Club.**

Book tickets by phone on 0117 932 9743.

The Oldland Village Club  
West Street  
Oldland Common  
BS30 9RU

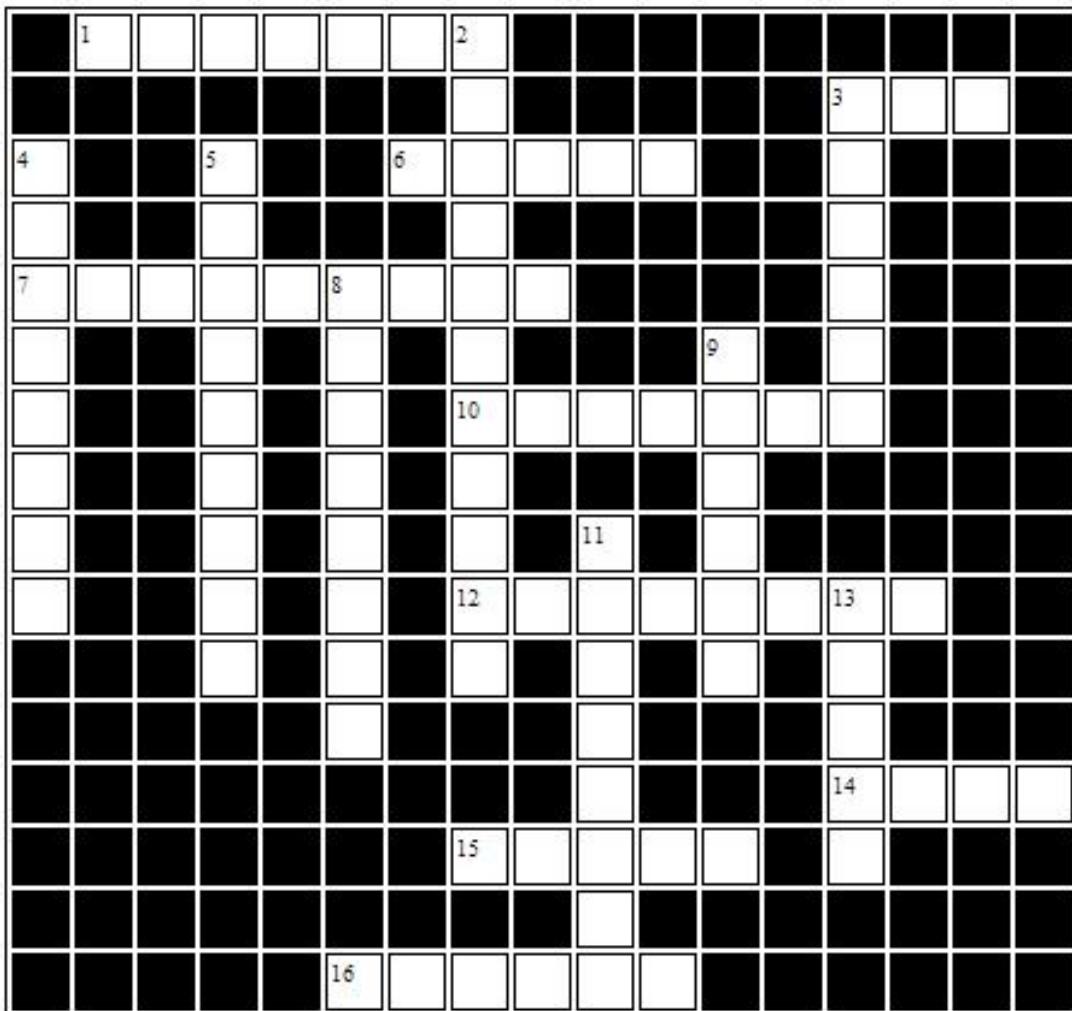
**Matt Cotton**

If you have a notice that you want to appear in the next edition of the Jester, send me copy of the text that you would like to appear, along with contact details and a photo.

[jester@kelvinplayers.co.uk](mailto:jester@kelvinplayers.co.uk)

Deadline for submissions is 21 June 2015

## Jester Quiz



### Across

1. Award for the best RR of the year named after former Kelvin member, Tim \_\_\_\_\_ (7)
3. Former editor of this newsletter (along with 14 Across) (3,4)
6. See 13 Down
7. Popular evenings of one-act performances, commonly known as RR (along with 12 Across) (9,8)
10. See 9 Down
12. See 7 Across
14. See 3 Across
15. Number of issues for which 3 & 14 Across was editor (5)
16. Our popular newsletter! (6)

### Down

2. Famous playwright whose work has been ‘re-imagined’ (11)
3. Room very often used for rehearsals (6)
4. The two-week production in October (8)
5. Popular ‘drinking-hole’ for many members of the group (3,6)
8. The regional award all members want to win! (4,4)
9. \_\_\_\_\_ Players Theatre Company (6)
11. The club’s premiering production at the Tobacco Factory Theatres (8)
13. July production set in a ‘pub-location’ (along with 6 Across) (5,5)

*Answers (if needed!) on back page...*

## Dates for the Calendar

DATE	TIME	EVENT	VENUE	CONTACT
Sun 14 Jun	19:00	Readthrough: CARDENIO	Studio Hall	Director: Jonny Wilkinson
Tue 23 Jun	19:30	Auditions: CARDENIO	Morris Room	Director: Jonny Wilkinson
Fri 26 Jun	19:30	Auditions: CARDENIO	Morris Room	Director: Jonny Wilkinson
Tue 30 Jun	19:30	Auditions: CARDENIO	Morris Room	Director: Jonny Wilkinson
Sun 12 Jul		Get in: GLORY DAZED	Studio Theatre	Director: Alex Needham
<b>Tue 14 to Sat 18 Jul</b>	19:30	<b>GLORY DAZED</b>		Studio Theatre Director: Alex Needham
Sun 19 Jul		Get out: GLORY DAZED	Studio Theatre	Director: Alex Needham
Tue 21 Jul	23:59	 <b>SUBMISSION DEADLINE</b>		Editor: Andy Cotton
<b>Sat 25 Jul</b>	19:00	<b>Rehearsed Readings:</b> Launch Night		Studio Hall Organiser: Rick Procter
Sun 11 Oct		Get in: CARDENIO	Studio Theatre	Director: Jonny Wilkinson
<b>Wed 14 to Sat 17 Oct</b>	19:30	<b>CARDENIO:</b> Week One		Director: Jonny Wilkinson
<b>Wed 21 to Sat 24 Oct</b>	19:30	<b>CARDENIO:</b> Week Two		Director: Jonny Wilkinson
Sun 25 Oct		Get out: CARDENIO	Studio Theatre	Director: Jonny Wilkinson

**Down:** 2. Shakespeare, 3. Morris, 4. Cardenio, 5. The Annex, 8. Rose Bowl, 9. Kelvin (duh!), 11. Tatuisse, 13. Glory.

**Across:** 1. Stevens, 3. Mat, 6. Dazed, 7. Rehearsed, 10. Kelvin, 12. Readings, 14. Rees, 15. Fifty, 16. Jester.

**Crossword answers**