

# SPLENDOUR

## THE WORLD OF THE PLAY



<p>The Power Hierarchy</p> <p>Who's in charge? How can they be removed? Is it a dictatorship? A democracy?</p>	<p>a dictatorship - the dictator has left</p> <p>a civil war is happening</p> <p>Country is divided north and south</p> <p>The north is overthrowing the south</p> <p>There doesn't appear to be anyone in charge; riots are happening in the streets; people are fleeing</p>
<p>Class System</p>	<p>Class system is based on power</p> <p>South is superior to north</p>
<p>Gender Principles</p> <p>What are the roles available for men and women? What is the play saying about gender? What are men and women permitted to do?</p>	<p>Wife, wife, daughter, girlfriend, mother, grandmother, servant</p> <p>Micheleine and Genevieve don't appear to have worked</p> <p>Gilma is possibly 'freelance' interpreter; used to be a lecturer "before"</p> <p>Kathryn has a job and independence - can leave, she is the outsider / the foreigner</p> <p>A traditional, heteronormative society - not comfortable with the idea of homosexuality</p>
<p>Economic System</p> <p>What do people do for a living? How do they get money? What do they do for work?</p>	<p>Gilma talks about money more than any other character - she negotiates with the taxi driver, she's very aware of the cost of items; she has a grasp of her economic worth in relation to others</p> <p>Taxis are expensive, even for Kathryn</p> <p>Southerners have consumer goods - cars, washing machines, art works, alcohol, expensive objet d'art, telephones, cigarettes</p> <p>Emphasis on material possessions</p> <p>Gilma - bettering yourself</p> <p>Micheleine reminisces/romanticises about early poverty</p>

	Mich / Gen - dependent on husbands
<p>Social Codes</p> <p>How do people greet each other? What do they notice about each other? What are the acceptable social behaviours?</p>	<p>they notice personal appearances - looks / dress / behaviours - Observe / watch</p> <p>Smoking / drinking permitted</p>
<p>Size, Scale, Borders</p> <p>How big is this world? What are the borders? Visible/invisible?</p>	<p>it's a country - assume European</p> <p>Airport - assume customs agency</p> <p>Relations with other countries - negotiations</p> <p>Foreign press agency</p> <p>This 'room' - windows are shut / doors are closed - keeping the outside away</p> <p>The river separates north and south - the palace is central (?)</p> <p>The traffic jam acts as a border so that people are finding it difficult to leave</p> <p>mountains can be a barrier</p> <p>Social barriers</p>
<p>Rewards, Sanctions, Punishments</p> <p>What is rewarded/what is punished?</p>	<p>Criticism of the ruling regime is punished (the painting)</p> <p>Betrayal is punished (tongue)</p> <p>Bettering oneself rewarded (Mich gives Gilma her shoes)</p>
<p>Gods, Totems, Religions</p>	<p>objects / stuff - given value as status symbols</p> <p>Children's achievements</p>

<p>What is 'god' in the world? What is worshipped? What are moral / ethical values?</p>		
<p>Culture What are the customs? What is culturally significant?</p>	<p>imported goods are valued - Venetian vase / Siberian glasses / American movies MacDonalds Designer labels</p>	
<p>Language How is language used in the world? What accents/dialects are spoken?</p>	<p>The language of the country Northern dialect Kathryn's foreign language Need an interpreter Who understands who at any point? The characters use language barriers to protect themselves?</p>	
<p>Weather What's the weather like? What are the natural elements?</p>	<p>snowing Cold Freezing</p>	
<p>Horizontal and Vertical axis What does the geography of the world look like in this terms</p>	<p>vertical</p>	<p>Horizontal</p>
	<p>Mountains Airport Windows Door Apartment blocks</p>	<p>Terra Strata river Gymnasium / pool Traffic jam</p>