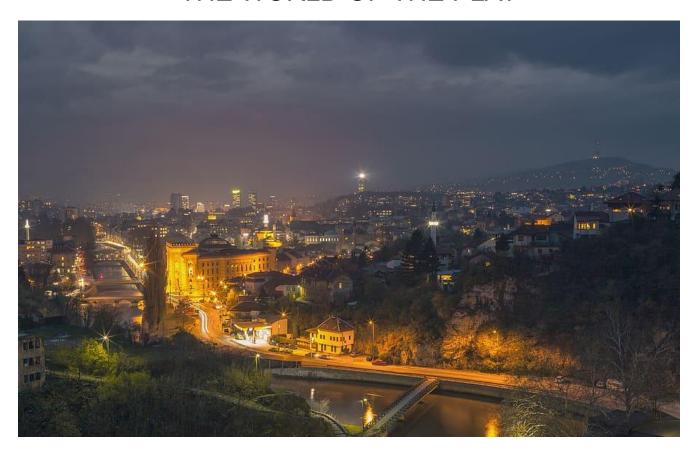
SPLENDOUR

THE WORLD OF THE PLAY



The Power Hierarchy	a dictatorship - the dictator has left	
Who's in charge? How can they be removed? Is it a dictatorship? A democracy?	a civil war is happening	
	Country is divided north and south	
	The north is overthrowing the south	
	There doesn't appear to be anyone in charge; riots are happening in the streets; people are fleeing	
Class System	Class system is based on power South is superior to north	
Gender Principles What are the roles available for men and women? What is the play saying about gender? What are men and women permitted to do?	Wife, wife, daughter, girlfriend, mother, grandmother, servant Micheleine and Genevieve don't appear to have worked Gilma is possibly 'freelance' interpreter; used to be a lecturer "before" Kathryn has a job and independence - can leave, she is the outsider / the foreigner A traditional, heteronormative society - not comfortable with the idea of homesexuality	
Economic System What do people do for a living? How do they get money? What do they do for work?	Gilma talks about money more than any other character - she negotiates with the taxi driver, she's very aware of the cost of items; she has a grasp of her economic worth in relation to others Taxis are expensive, even for Kathryn Southerners have consumer goods - cars, washing machines, art works, alcohol, expensive objet d'art, telephones, cigarettes Emphasis on material possessions Gilma - bettering yourself Micheleine reminisces/romanticises about early poverty	

	Mich / Gen - dependent on husbands	
Social Codes How do people greet each other? What do they notice about each other? What are the acceptable social behaviours?	they notice personal appearances - looks / dress / behaviours Observe / watch Smoking / drinking permitted	
Size, Scale, Borders How big is this world? What are the borders? Visible/invisible?	it's a country - assume European Airport - assume customs agency Relations with other countries - negotiations Foreign press agency This 'room' - windows are shut / doors are closed - keeping the outside away The river separates north and south - the palace is central (?) The traffic jam acts as a border so that people are finding it difficult to leave mountains can be a barrier Social barriers	
Rewards, Sanctions, Punishments	Criticism of the ruling regime is punished (the painting)	
What is rewarded/what is punished?	Betrayal is punished (tongue)	
	Bettering oneself rewarded (Mich gives Gilma her shoes)	
Gods, Totems, Religions	objects / stuff - given value as status symbols Children's achievements	

What is 'god' in the world? What is worshipped? What are moral / ethical values?			
Culture What are the customs? What is culturally significant?	imported goods are valued - Venetian vase / Siberian glasses / American movies MacDonalds Designer labels		
Language How is language used in the world? What accents/dialects are spoken?	The language of the country Northern dialect Kathryn's foreign language Need an interpreter Who understands who at any point? The characters use language barriers to protect themselves?		
Weather What's the weather like? What are the natural elements?	snowing Cold Freezing		
Horizontal and Vertical axis What does the geography of the world look like in this terms	vertical Mountains Airport Windows Door	Horizontal Terra Strata river Gymnasium / pool Traffic jam	
	Apartment blocks		