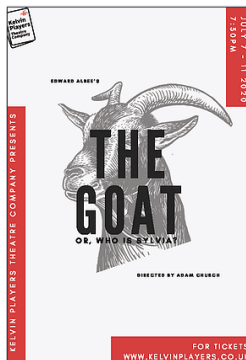




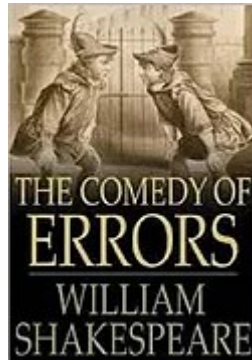
# The Jester



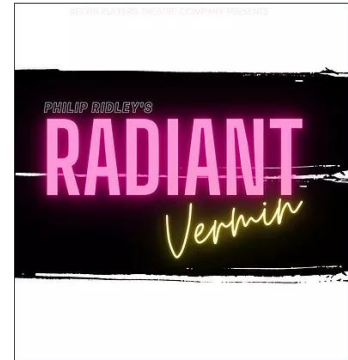
February— March 2022



22nd —26th February 2022



13th —23rd April 2022



19th —21st May 2022

## *Our Upcoming Productions*

### Hi Kelvinians!

Inside this issue, you'll find details of the Launch Night this Saturday of the spring season of Rehearsed Readings.

We have news of our full productions for 2022, including **The Goat** which opens on 22nd February, the Writers' Group under Sam Grayston's guiding hand, news from our new artistic director, new members, and a tribute to **Bill West** and **David Higson** who financially enabled us to refurbish the bar.

I can strongly recommend checking the Kelvin Facebook members' page regularly to see what else is going on and for announcements (facebook login required):

<https://www.facebook.com/groups/2364145819/?ref=share>

Do check out our website: [www.kelvinplayers.co.uk](http://www.kelvinplayers.co.uk) and follow us on Twitter, Facebook etc.

If you have anything at all to send me for inclusion in the next issue of *The Jester*, you can do so at any time by emailing it to me at: [jester@kelvinplayers.co.uk](mailto:jester@kelvinplayers.co.uk)

**Geoff Collard (editor)**

**The Jester** is bi-monthly. The deadline for the next *Jester* is always a couple of days before the last day of the month before publication. And it's always given in the current edition, so you can always check the deadline in the most recent issue. So, please note in your diary! (December/January is the next issue.)

**The deadline for the next *Jester* will be Tuesday March 29th 2022**

# REHEARSED READINGS - LAUNCH NIGHT THIS SATURDAY 5th FEBRUARY!

Dearest Kelvinfoolk,

Well it's been two years, but it's finally time for another Rehearsed Readings ("RRs") Launch Night! I've lined up some exciting directors to fill the 4 double-bill RR slots coming up over spring... The bar will be open too from 7pm, with the business of the evening beginning at 7:30pm - see you there, folks!

I have listed the dates below when RRs will be performed. If you're interested in acting, just make sure you have **5th February 2022** in your diary - this is the evening to come along to, as you're bound to get a part in something if you turn up.

If you really absolutely can't make it to this launch evening but you'd still like to be cast in something, please contact me a-s-a-p, making sure you state which of the below-mentioned 4 dates you can and can't commit to. I will then put your name on the casting reserve list, which we will turn to for any parts not filled by attendees on the night - which means of course that this is no guarantee at all of casting, but at least it means you'll be in with a chance.

RRs in a nutshell are script-in-hand, play-in-a-day style presentations - so if you fancy a bit of low-stakes but high-buzz acting, this launch is the key event to come along to. RRs are a great way to get involved in Kelvin, for new and established members alike - and for the newbies among you I'll do my best to explain how it works at this event, but in the meantime you can have a read about RRs on the Kelvin Members website under Members Stuff at <https://www.kelvin-members.co.uk/rehearsed-readings> (or feel free to contact me).

If you're interested in directing a Rehearsed Reading, you can get in touch with me at any time. The spring season is now full and the **Launch Night is this Saturday 5th February**. But all you have to do to get on the list for the future is ask me!

In the meantime, please get ALL the following dates in your diary for the whole of 2022 all Saturdays, as usual - and on 5th February, they'll be telling you all about what they're directing and they'll be recruiting their casts you lovely Kelvinfoolk!

## 5th February (spring launch)

5th March

2nd April

30th April

11th June

## 9th July (autumn launch)

3rd September

24th September

15th October

12th November

**Rick Procter-Lane** (Kelvin RR Organiser 07941878460 [rick.procter@icloud.com](mailto:rick.procter@icloud.com))

**Geoff (Health & Safety Officer) adds:** we all know the following are not essential anymore but **please think about doing the following things:**

- 1) Please feel free to continue to wear a face mask if you wish, to help everyone present feel safe.**
- 2) Please be respectful of everyone else in attendance, maintaining social distance by default and staying in your seats.** I'm sure I really don't need to make this request of you all, we're all nice people at Kelvin - but nonetheless we want to encourage everyone out there that this will be as safe an event as we can make it.

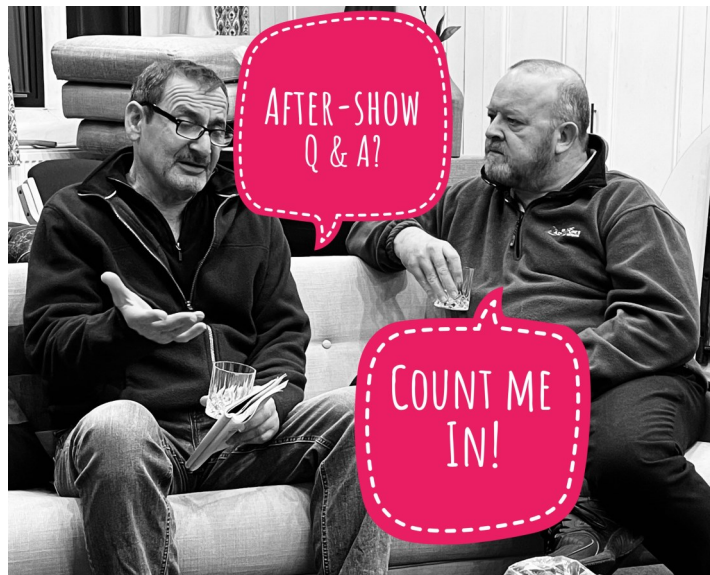
# EDWARD ALBEE'S *THE GOAT, OR WHO IS SYLVIA?*

## SPECIAL Q&A NIGHT ANNOUNCED!

**February 22nd - 26th. Directed by Adam Church**

Albee has really challenged us to look beyond the taboo content of the play itself and to think about love and the extent to which we as human beings can navigate, accept or be curious about the wild, shocking and immediate nature of love.

At the time of writing this we're about three weeks away from opening night and it's been a real thrill to get back into the rehearsal room with such an incredibly talented cast.



It's an absolute blinder of a play and we can't wait to share it with everyone.

There are still some tickets left but they're selling quickly so please don't wait until it's too late! Get yours now via this link:

<https://www.ticketsource.co.uk/whats-on/bristol/kelvin-players-theatre/the-goat-or-who-is-sylvia-by-edward-albee/e-qjdzpg>

AND... if you're interested in joining us for a post-show chat, Rick Procter-Lane has kindly agreed to host a **Q&A session on Friday 25th February**. It'll be a great opportunity to meet the cast & director and find out more about the play, the writer and the rehearsal

See you at the show!

**Adam Church**

# Front of House Call-Out for *The Goat*, 22 - 26 February

Dear Kelvin Front of House Volunteers

*The Goat* rehearsals are in full swing and it's just 4 weeks to opening night!

Let's all get behind Adam, the hard-working production team and the wonderful cast to make the show another 5 Star Success!

We've got 5 performances to staff and need the following roles undertaken per performance:

- 1 x Theatre Manager
- 1 x Bar Assistant\*
- 3 x FOH Stewards\*
- 1 x Box Office Manager

\*You can easily combine watching the Show with a Front of House duty. So if you've already booked your ticket, please also consider volunteering on the night you're attending. And if you've not yet booked your ticket, now's your chance to book and volunteer!

With regards to Covid precautions, we will continue to put the safety of the cast, production team and audiences first. As we did for *Hamlet*, we'll be operating a ticketless system; Stewards will accompany audience members to their seats to enable a smoother flow through the building; mask wearing is advised but not compulsory; post-show cleaning duties will take place and our popular at-seat bar service will also be in operation.

Please contact Front of House Manager, Angela Markham, via email or mobile:

[angelamarkhamz@hotmail.co.uk](mailto:angelamarkhamz@hotmail.co.uk) / 07894916618

to let her know which night/s you are able to help out and your preferred role.

Performance Dates are:

Tuesday 22 February

Wednesday 23 February

Thursday 24 February

Friday 25 February

Saturday 26 February

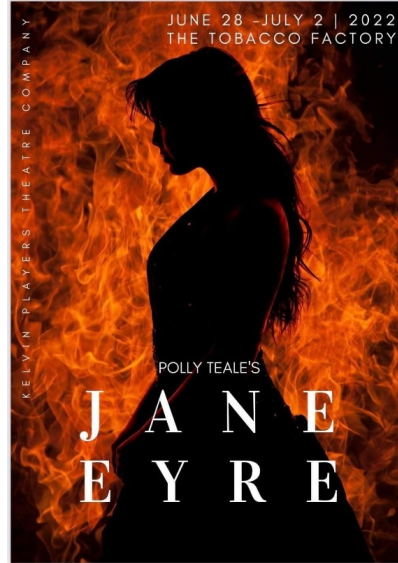
Many thanks, Angela, Jacqs and The Front of House Team

# Jane Eyre by Polly Teale

**Directed by Simon Shorrock**  
**Produced by Joanne Brooks**

**at The Tobacco Factory Theatre:**

**28 June to 02 July 2022 @ 7:30**



This version of Jane Eyre from Polly Teale presents a Jane who is wrestling with the confinements of a Victorian society. She is strong willed girl of only 18 years of age when she leaves for Thornfield to work as a governess in the home of Rochester. Most of the play centres around the developing relationship between Jane and Rochester who is 20+ years her senior. Rochester hides his first wife Bertha in his attic and when Jane discovers of her existence she flees from Thornfield. She ends up at the house of St John Rivers, a missionary who takes Jane in to his home with the aid of his 2 sisters. When St John decides he wants to marry Jane, Jane is uninterested in a passionless marriage as the wife of a missionary and hurries back to Thornfield to discover a dishevelled Rochester, blinded and damaged by a fire started by Bertha. She vows to marry Rochester following Bertha's death in the fire.

The play presents an interesting twist in her relationship with Bertha, Rochester's first wife, who is locked in his attic, hidden away from Jane. Right from the start Jane and Bertha are intertwined, physically at points. Bertha, despite her apparent madness, represents everything that Jane wants to be. She has a freedom of expression ill afforded to a girl of her age in Victorian England. There is a kind of yin and yang relationship between them throughout the play where we see Bertha physically responding to Jane's trials and tribulations. Bertha will be visible on stage at all times in the 'attic'. As a result of this, the character of Bertha will be a very physical role and her relationship with Jane will be key. The script as it is call for an amount of multi-rolling and is designed for 8 actors. I will be looking for a troupe of around 12. I am looking at being age fluid, by using an actor slightly older than Jane's given age but with a suitable gap between her and Rochester.

**Here are a list of the roles available for audition;**

**Jane (F 18+)**  
**Bertha (F 30+)**  
**Rochester (M 40+)**  
**Mrs Fairfax (F 50+)**  
**Adele (playing 9 years of age)**  
**St John (20's-30's)**

**In the troupe there will be 6 more actors (4 female and 2 male) playing a variety of roles and ages.**

**March 27<sup>th</sup> launch and Read through (6pm)**

**March 29<sup>th</sup> Auditions (7pm)**  
**March 31<sup>st</sup> Auditions (7pm)**  
**April 3<sup>rd</sup> Call Backs (6pm)**

**Rehearsals start on Tuesday April 26<sup>th</sup> and are on Tuesday (7-9), Thursday(7-9) and Sundays (6-9)**

If you are interested in helping out with a backstage role please get in touch with Joanne. Please also come to the launch and read through as we will want to recruit a team as well as a cast.

[Joanne91.brooks@gmail.com](mailto:Joanne91.brooks@gmail.com)  
[simonshorrock@hotmail.com](mailto:simonshorrock@hotmail.com)



# James 111: - The True Mirror

By Rona Munro  
Directed by Mary McCallum  
October 25 - 29 2022

October seems a long way off and there are many exciting activities planned for Kelvin Members before then but I for one am starting to plan for this exciting and innovative production right now.

**The True Mirror** is the last of a trilogy of plays called The James Plays about the first three King Jameses of Scotland. The last one was James VI, son of Mary Queen of Scots, who became King James I of England.

Although few people familiar with this period of Scotland's history Rona Munro's robust scripts, first played by the National Theatre of Scotland during the 2014 Edinburgh Festival, are exciting and accessible being written in modern Scots speech.

But more of the Performance aspect later. What I want to do now is promote interest in the Creative and Production aspects of the play. Many people wait till after the play is cast before showing interest in these other roles but this time there is no need! In most cases one role does not rule out another, in fact I intend to actively encourage it.

## THE CREATIVES

The play is set mostly in Stirling and Edinburgh Castles with 5 or 6 distinct areas such as 'The Great Hall' and 'The Garden' and demands a **scenic design** which depicts these two magnificent Scottish castles while allowing the various scenes to flow one into the other with a minimum of 'scene setting'.

**Lighting** will depict the many aspects of the climate while also portraying a bloody battle with the appropriate **sounds**.

There is **music**, from a wild dance to a simple song but also with a small choir who comically follow the King around and burst into song.

**Dance** - could you choreograph an exciting dance in the great Hall of the castle?

**Costumes** will be unconventional and not tied to the few pictures of mostly rich people that survive from the time so dig out those old leather trousers or jerkins and be prepared to see them transformed.

**The Creative Team** will not be barred from being part of the performance team, indeed I hope that at least the choir leader and dance leader will very much wish to take part as well as doing their creative thing!

Creatives:- Assistant Director, Set Designer, Costume Designer, Musical Director, Choreographer, Lighting Designer, Sound Designer

## THE PRODUCTION TEAM

Is your skill in making things happen either in constructing things, gathering stuff, organising paperwork, operating boards, liaising with the everyone else and knowing what each one is responsible for? If so **YOUR CLUB NEEDS YOU** and more specifically, **I NEED YOU!**

As with the Creatives, being productive need not bar you from performance as well.

Production Team:- Production Manager, Stage Manager, Construction Manager, DSM/ASM

So if you think you could help with any role at all please get in touch. At this stage I especially want to hear from potential scenic designers so that we can start talking asap but please get in touch, whatever your interest.

Someone made a remark recently that in the professional theatre everyone has their own job to do and doesn't encroach on other people's territory. Well aren't we lucky to be able to dabble our toes in various areas of interest and learn about all aspects of putting on a production.

This show needs a large cast and large production and creative teams. Come along and join the fun. More later.

Mary McCallum  
Director, James III: The True Mirror  
[marygreencroft49@gmail.com](mailto:marygreencroft49@gmail.com)

07776213916

[Note: With apologies to Richard from the Editor: This tribute to Bill & David was omitted by my mistake from the last issue, and should have accompanied the photos of the Kelvin bar refurbishment published in the last issue (these are republished again following the tribute below)].

## Kelvin Bar Refurbishment

# Lest We Forget: Bill West & David Higson

19th November saw the official opening of the re-furbished bar. Whilst the twenty-five or so of us present were happy to eat and drink our way through this celebration, it should not be forgotten that the work was only possible through firstly the extraordinary hard work of **Bill West** who for over twenty years raised literally thousands of pounds whilst hosting a deal of conviviality for Kelvin as Bar Manager. A brass plaque dedicating a corner of the bar, **Bill's Corner**, is an everlasting memorial of this achievement!

Also commemorated is a photo of **David Higson** in the entrance foyer, a lovely image that does justice to this Kelvin member who until his death in 2017 (through Motor Neurone Disease ) played such an important part in the life and times of the Club. He joined Kelvin in 1953 and provided all who knew him with some lovely memories of the wide variety of eccentrics he played on the Kelvin stage and in any gathering, where he was always first to the bar. An evening spent with him and his older brother John, also a Kelvin member, was always an occasion of great joy!

The bar refurbishment happened thanks to David Higson's Legacy Inheritance and he would have been delighted that the new bar area is to be called **Higson's**

### Images of the Kelvin Bar (see below)

- (1) The 2015 re-furbishment. (Cost £3,502)
- (2) How the kitchen looked in 1986 when Kelvin bought the studios (note how the two rooms comprising the bar and Committee room have not yet been knocked in to one.
- (3) They have now!! (1995 work carried out by Mr. Moss , local builder, £6,416)
- (4)The old Committee room (with an even , inherited, older gas fire)

Note: Considerable amounts of work to the studio were carried out at no labour cost by Kelvin members. Further editions of *The Jester* will feature 'before' and 'after' images of other parts of the studio.

## Historic photos of Kelvin's bar

1986



**Downstairs kitchen in 1986**



**The Committee Room**

1996



2015



**Bar before the new work began**



**Bar at the beginning of the work**



# KELVIN WRITER'S GROUP



Thriving collective of writers ready to go!

**Kelvin Writers' Group** is now running fortnightly on Wednesdays in Kelvin's Bar.

Thank you to Kelvin members who came along to the reinvigorated Kelvin Writers' Group, where we established all the wonderful things we'd like to do, and how we'd like to work together. It was great to have engagement from people keen to explore their craft. If you'd like to see what we talked about, or want to add your own ideas, go to <https://s.coop/kwg1>

We've agreed to start meeting every fortnight, and we started **Wednesday 26th January** at 7.30pm in the Kelvin Bar.

In the first hour of each session, we'll explore something together - starting with the form and craft of script writing - exploring laying out scripts, character development, speech, conflict, subtext, stimulus. Then in the second half of each session, we'll dedicate time to individual pursuits - workshopping someone's ideas or work in progress, providing feedback, developing and shaping ideas. But there's no pressure to write every session.

We're aiming to put on a Rehearsed Reading of new writing in the second half of 2022...and we have big plans for other projects we'd like to achieve too...watch this space!

It's not too late to join in - get in touch with me if you're interested, and come along any Wednesday to take part. All Kelvin members are welcome - bring a keenness of spirit and something to write with.

Sam

[sgrayston@me.com](mailto:sgrayston@me.com)

07739 021915

## From Nicky, Our New Artistic Director

Our next show, **Edward Albee's *The Goat*** goes up later this month, and Shakespeare's ***A Comedy of Errors*** is now well into production. Team 'Metamorphosis' are getting ready to compete in the 2022 **Bristol One Act Festival** which takes place north of Bristol next week (10th —12th February at The Olympus Theatre, WISE Campus, Stoke Gifford, Bristol BS34 8LP).

Kelvin is certainly bouncing back, and it's lovely to see so many Kelvin faces coming back to our creative home.

### **2023 SEASON – OPEN FOR SUBMISSIONS**

But let's not stay too fixed on the now – it's time to start thinking about our season for 2023. The Artistic Programme Committee (APC) are ready and raring to go to read potential plays for the next season.

So the biggest announcement from me is that **WE ARE OPEN FOR SUBMISSIONS!** I would like to invite all of Kelvin's budding directors to start thinking about what they would like to produce for our 2023 season.

You can propose absolutely anything! There is no limit to style, genre, period etc. If you feel that Kelvin has the skillset to produce it, then please propose it. I am especially keen for more exposure to

underrepresented playwrights – if you don't know where to start, I highly recommend **The Bristol Old Vic's SixSix library**. It's full of fantastic black writing – and is absolutely free! If you are stuck in a rut or feel stuck with your play choices, please reach out to me – let's chat! I'm the biggest play geek going – I might have a hidden gem that may whet your appetite!

Details on the submission process and proposal forms can be found [<<HERE>>](#).

The APC and I cannot wait to read your submissions!

The APC for 2022 – 2023 are: Rick Proctor-Lane, Chrissy Fryers, Al Hedderman, Rosie Closs, Bob Harvard, Avanti Pursell, Geoff Collard, Keira-Marie Somers.

If you have an idea that would creatively benefit the Kelvin Community or you have an idea for training – please don't hesitate you get in touch. My email is [artisticdirector@kelvinplayers.co.uk](mailto:artisticdirector@kelvinplayers.co.uk)

### **PS: A Reminder of Our Upcoming 2022 Season**

22nd-26th February - ***The Goat (or Who is Sylvia)*** by Edward Albee, directed by Adam Church

13th-16th & 20-23rd April – ***The Comedy of Errors*** by William Shakespeare, directed by Jacqs Graham

28<sup>th</sup> June – 2<sup>nd</sup> July – ***Jane Eyre*** by Charlotte Brontë (Adapted by Polly Teale)

directed by Simon Shorrock at the **Tobacco Factory Theatre**

25th – 29<sup>th</sup> October – ***James III: The True Mirror*** by Rona Munro, directed by Mary McCallum

6th -10th December – ***Earthquakes in London*** by Mike Bartlett, directed by Mat Rees

**Radiant Vermin** by Philip Ridley, directed by Adam Church will also be performed as a Black Box on 19<sup>th</sup> - 21<sup>st</sup> May, postponed from July 2021.

**Nicky.**

# New Members

I am very delighted to welcome yet more new members for 2021/2022:

**Phil Joyner** (membership secretary)

(*was anyone more aptly named?!! - ed.*)

## **Chloe Wilson**

Kelvin was recommended to Chloe by a friend as an organisation of talented and “professional quality” theatre enthusiasts.

Chloe describes herself as a flexible and creative actor, and a committed member eager to dedicate time to working on a production. As a relatively more recent passion, she is keen to develop her experience in playwriting, having started this at University.

Her theatrical experience involves performing in *Shakespeare in Schools* at the Arncliffe, as well as performing and directing student theatre throughout venues in Manchester in plays such as Lucy Prebble’s *Enron*.

## **Nicola Smythe**

Nicola trained and worked professionally in London, Bristol and on tour. Prior to that she was a member of Taunton and Bridgwater Drama / Music groups. She now works as a Drama Teacher.

She has seen many of our productions and wanted to be involved. She has a wealth of experience, a keen sense of humour and we look forward to working with her.

## **Alison Arnold**

Alison is new to Bristol and keen to get involved. She has some acting experience and will bring commitment dedication and a sense of fun to Kelvin.

## **Liz Kelly**

We welcome back Liz Kelly a valued actor and crew member after a brief lapse in her membership.

## **Hollie Lewis**

On stage Hollie has many talents including acting, singing, juggling and dancing. She is a good all-rounder with a wealth of experience that includes improvisation and film. She would like more Directing experience, is very willing in set construction and is a qualified first aider “but this may need refreshing”.

## **Wendy Withers**

Wendy has been active in non-professional theatre for over 45 years and has won several awards including a Rose Bowl for Best Director and a Best Actress in the All England One Act Festival. She also has experience in stage management and sound operation.

She has been involved with St Alban's Players, Janus Theatre and more recently Journeyman Theatre Company.

An enthusiastic and optimistic person is an avid lover of theatre in all its forms she will be a great asset to the club.

## **Rob Kershaw**

We welcome back Rob who had taken a break due to work and other commitments. Rob performed in our production of "Dinner" as well as numerous Rehearsed Readings. Recently he has done Tech editor work for Degrees of Error and Closer Each Day Company which has significantly helped his ability to improvise.

## **Gilly Pennack**

Gilly was involved with Drama at school and took part in a number of musical productions. She joined a choir when she moved to Bristol but always intended to get back into drama. She has seen several Kelvin productions and rehearsed readings and now feels the time has come to develop her skills and get more involved on stage and off. She is interested in production management and learning first aid.

## **Tsvetelin Brankov**

Originally from Bulgaria, Tsvetelin has comprehensive training in stage craft and cinema and has performed on stage and screen. This includes improvisation and puppetry with professional roles in Romeo and Juliet and Joan of Arc. She liked the look, quality and diversity of Kelvin's past productions and feels she has experience ideas and knowledge to offer the Company.

## **Barry Williams**

Prior to Covid, Barry performed in a play about Brexit with The Almondsbury Collective a local group where he lives. This was his first acting experience and he really enjoyed it. Since then, he has researched Bristol drama groups, discovered Kelvin and come to see one of our productions. He was impressed and decided to join us to develop his acting skills and learn about the whole production process.

## **Miguel Garcia**

Miguel is an academic at Bristol University who lectures and researches into Theatre and Film Studies. He has joined Kelvin to learn more about performance and production. Describing himself as enthusiastic, hardworking, creative and passionate, he is also friendly and sociable, keen to be involved in all aspects of the creative side of theatre.

## **Lex Parkinson**

Lex works as a television/ film extra and travels the country in a camper van but is mainly based in the Bristol area. Lex met Rob Kershaw on an acting course and Kelvin was recommended. Happy to do anything, even if it's just moving and cleaning things, Lex will support our group undertake any training on offer and take part in the rehearsal process even if he can't commit to the production.

A warm welcome to this bright and talented bunch of new members.

Phil Joyner (Membership Secretary)





## ***FROM THE KEYBOARD OF THE CHAIR'S DESK!***



**Hello everyone,**

**My Blog:** Now that a little time has passed and we've got our first production out of the way, I thought it might be time to set out some of my thoughts for the club.

In essence, I want pretty much the same things you all want: I want us to produce a variety of great shows; offer lots of great parts; draw big audiences; and win lots of awards. I want our club to be – and to be seen to be – the best theatre company in Bristol. Easy, eh?

To achieve all of that, we have to push ourselves, and each other to do our best - to challenge ourselves to try new things. Over the last decade, we've settled into a routine of 5 main stage productions and 8 nights of rehearsed readings each year, never straying far from that format. After almost two years of near-inactivity, now is the perfect time to reassess that format and to investigate new formats and initiatives, and I know that this is something Nicky is keen to investigate.

However we do that, one thing remains essential: we provide all our members with the opportunity to make the most of their membership. People are desperate to get out of the house and get back to the theatre, so let's give them something in which they can be involved, whether that's on-stage or off. I'm really pleased that Josh has agreed to take on the role of Membership Development, and both Nicky and I will be working with Josh to expand the training and development opportunities we offer. Not least because it's such a great way of bringing new people into the club.

This is your club, and we want your input as much as anyone else's. If you see a job that you think needs doing, don't wait to be asked - offer your help. I have a terrible habit of assuming everyone knows what my skills are. But the only person who actually knows that is me. If you're interested in something, put yourself forward. We value your input, and you won't be turned away.

As well as producing great theatre and expanding the membership offer, I'm also keen for us to look outside the club much more. At times we can be quite insular, and many of the responses to last year's survey highlighted the need for us to be more welcoming, inclusive, and to listen to different voices. Others said they'd like to see us working with other groups, doing things like community theatre. I'm really keen for us to investigate these opportunities and to look at ways we can develop. In light of this, for example, you can look at Bristol Old Vic's newsletter which you can access at:

<https://drive.google.com/file/d/1M0R9HCe2lieDJ98Zon241buD8Nu6qeVR/view>

Some people are afraid of words like diversity. They fear that what it really means is that they'll be moved out to create room for other people. The club does need to welcome new faces for us to survive and to become much more representative of the city of Bristol – but this should not be at the expense of any of the wonderful, talented members we currently have. Indeed, I want to grow our community. To do that, we all need to be much more inclusive of others and to be proactive in giving others a chance.

I've always seen Kelvin Players as an artistic hub – a theatre company that provides a platform for people of all backgrounds from across the whole city of Bristol to get involved in a wealth of opportunities. The large membership, strong structure, and superb studio facilities and forward-looking outlook allows this. Over the next few years, I want us to expand that platform, to provide more opportunities, and to develop a more inclusive, welcoming and 'can do' culture. I'd love to hear your thoughts on how we should progress, and what we should spend our time and efforts doing, over the next few years.

**Mat Rees**   Chair.

(see my Blog at [www.kelvin-members.co.uk/post/manage-your-blog-from-your-live-site](http://www.kelvin-members.co.uk/post/manage-your-blog-from-your-live-site))

# DIARY DATES

## February — March 2022

### February

**5th** (Saturday 7pm for 7.30) Rehearsed Reading Launch Night

**22nd-26th** (7.30pm) *The Goat* in performance (studio)

### March

**27th** Sunday 6pm Launch and Read through of *Jane Eyre*

**29th** Tuesday Deadline for next *Jester*

**29th & 31st** Auditions for *Jane Eyre* 7pm

# Organogram showing the Organisation of the new Kelvin Committee Structure

Approved at the Kelvin AGM 26th September 2021

